# W. MALICHEVSKY

# Troisième QUATUOR

## Mi b

## POUR DEUX VIOLONS ALTO ET VIOLONCELLE

## OP. 15

Partition .............. Pr. M. –80 / R. –30

Parties séparées Pr. M. 5.– / R. 1.75

Réduction pour Piano à quatre mains par l'auteur Pr. M. 4.50 / R. 1.60



LONDRES:
BREITKOPF & HÄRTEL
W., 54, GREAT MARLBOROUGH STR.

M. P. BELAÏEFF, LEIPZIG
1914
ST. PÉTERSBOURG, DÉPÔT GÉNÉRAL
CHEZ J. JURGENSON, MORSKAÏA 9

PARIS:
ROUART, LEROLLE & C^ie
VIII^e 29, RUE D'ASTORG

3103-3104
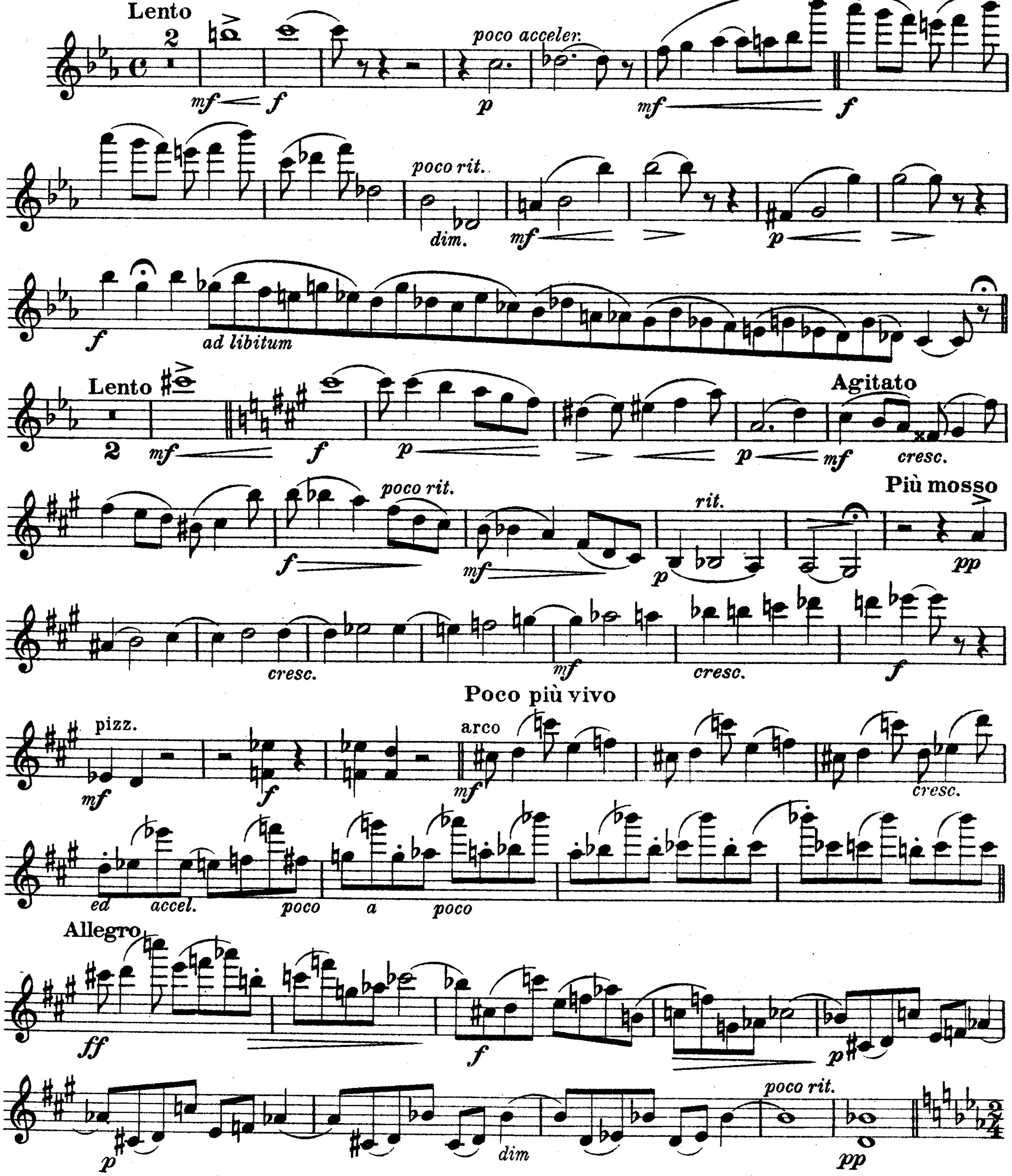
C. G. RÖDER G. M. B. H. LEIPZIG.

# Troisième Quatuor
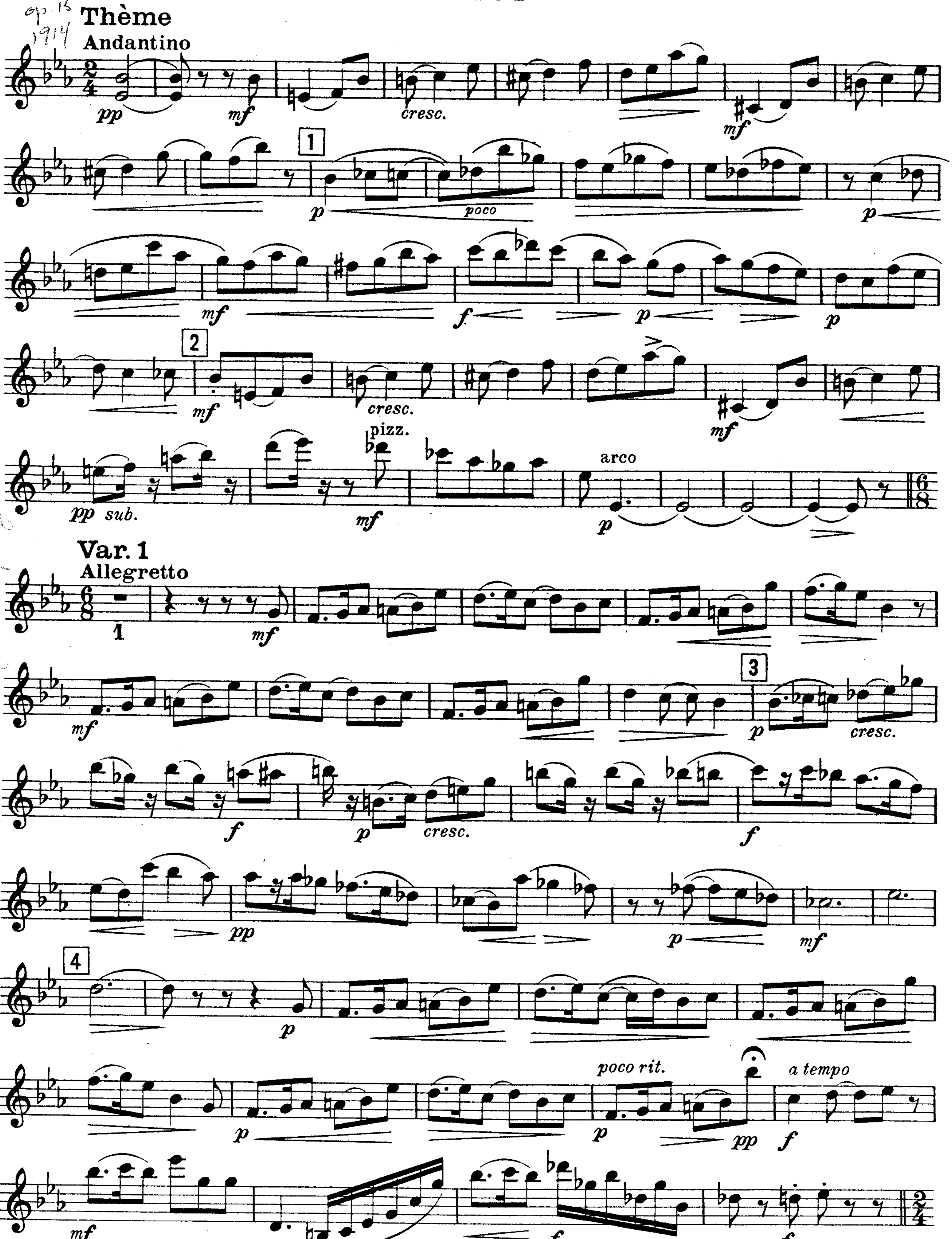
## Violino I

W. Malichevsky Op. 15
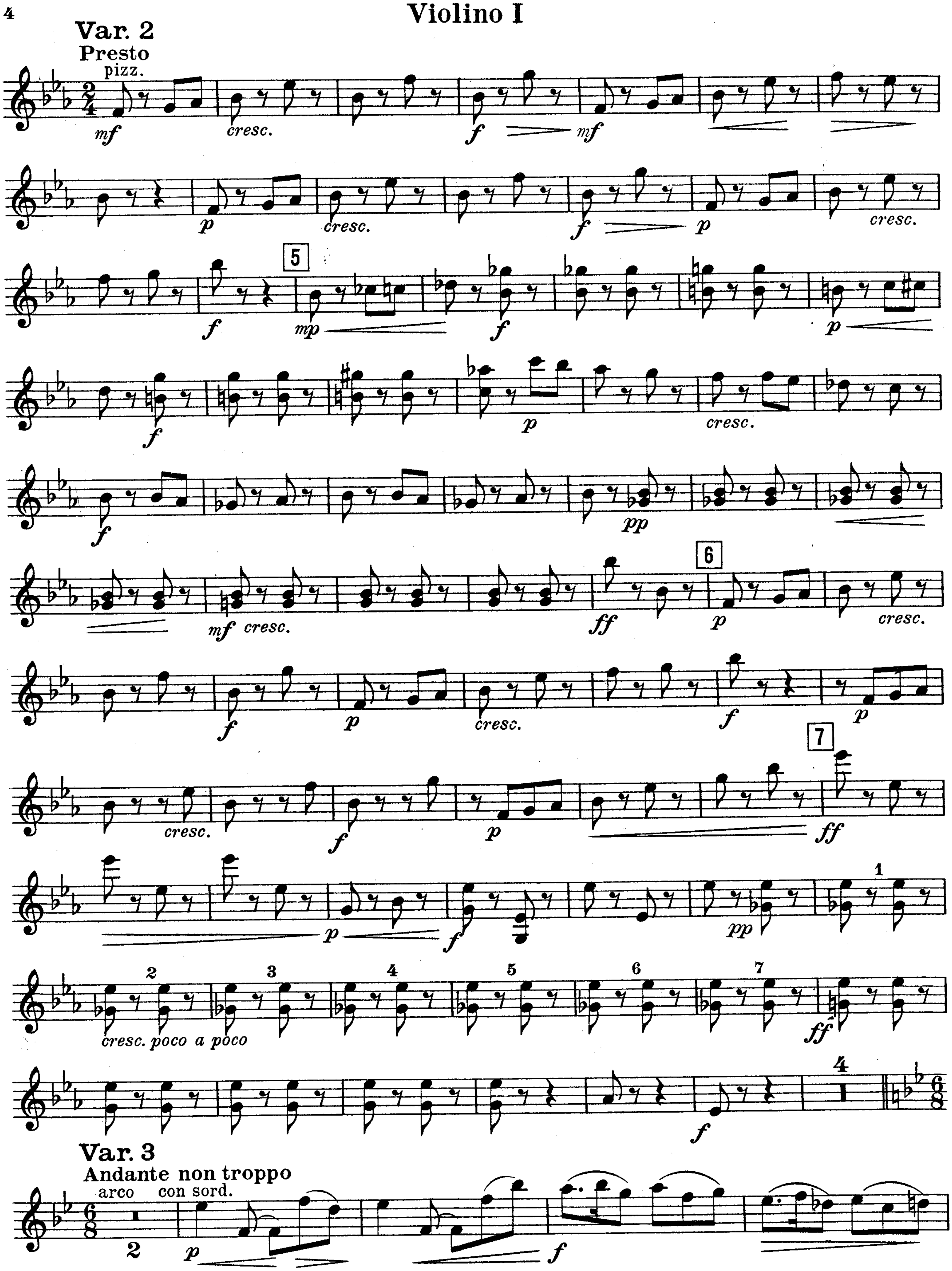
## I
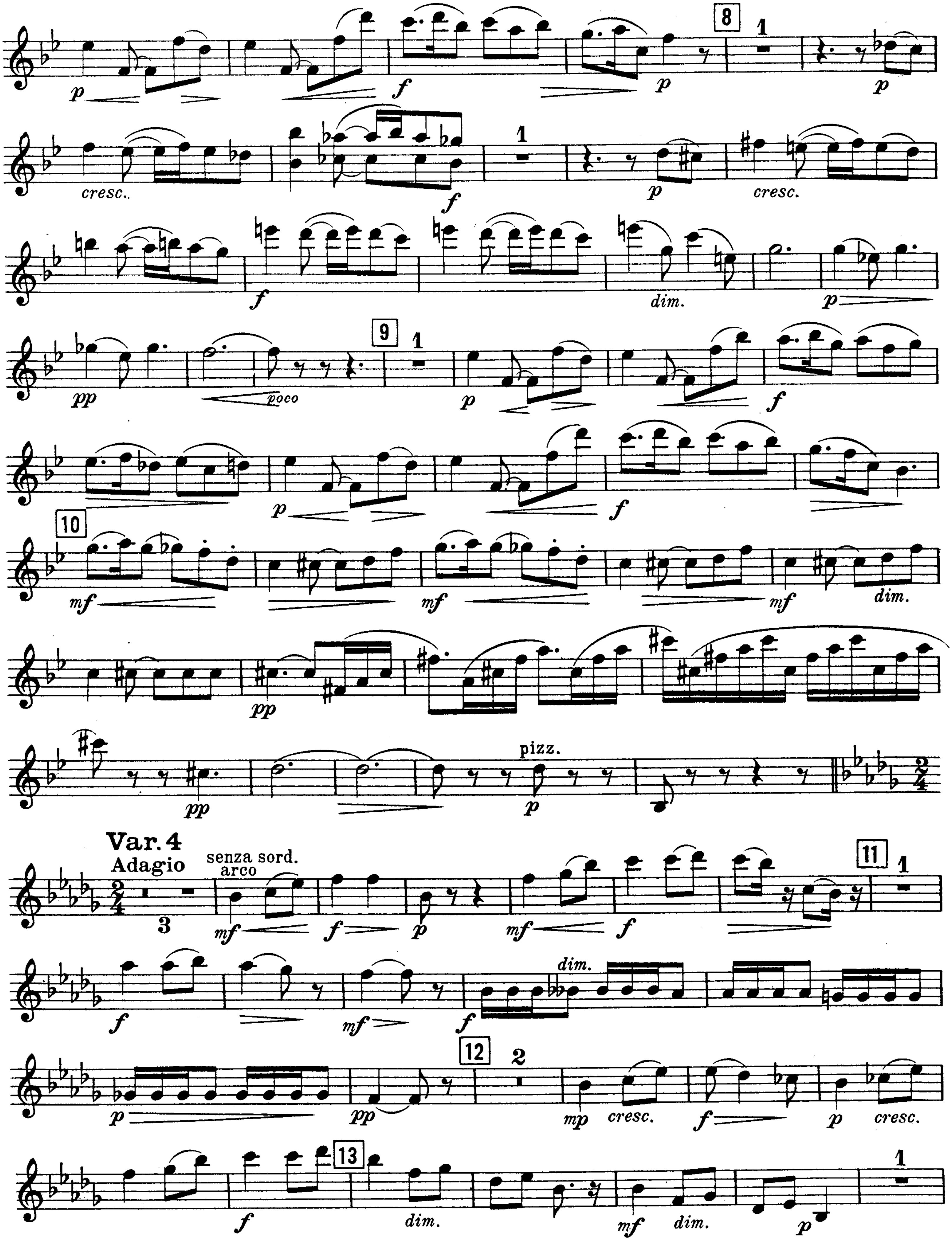


# Violino I

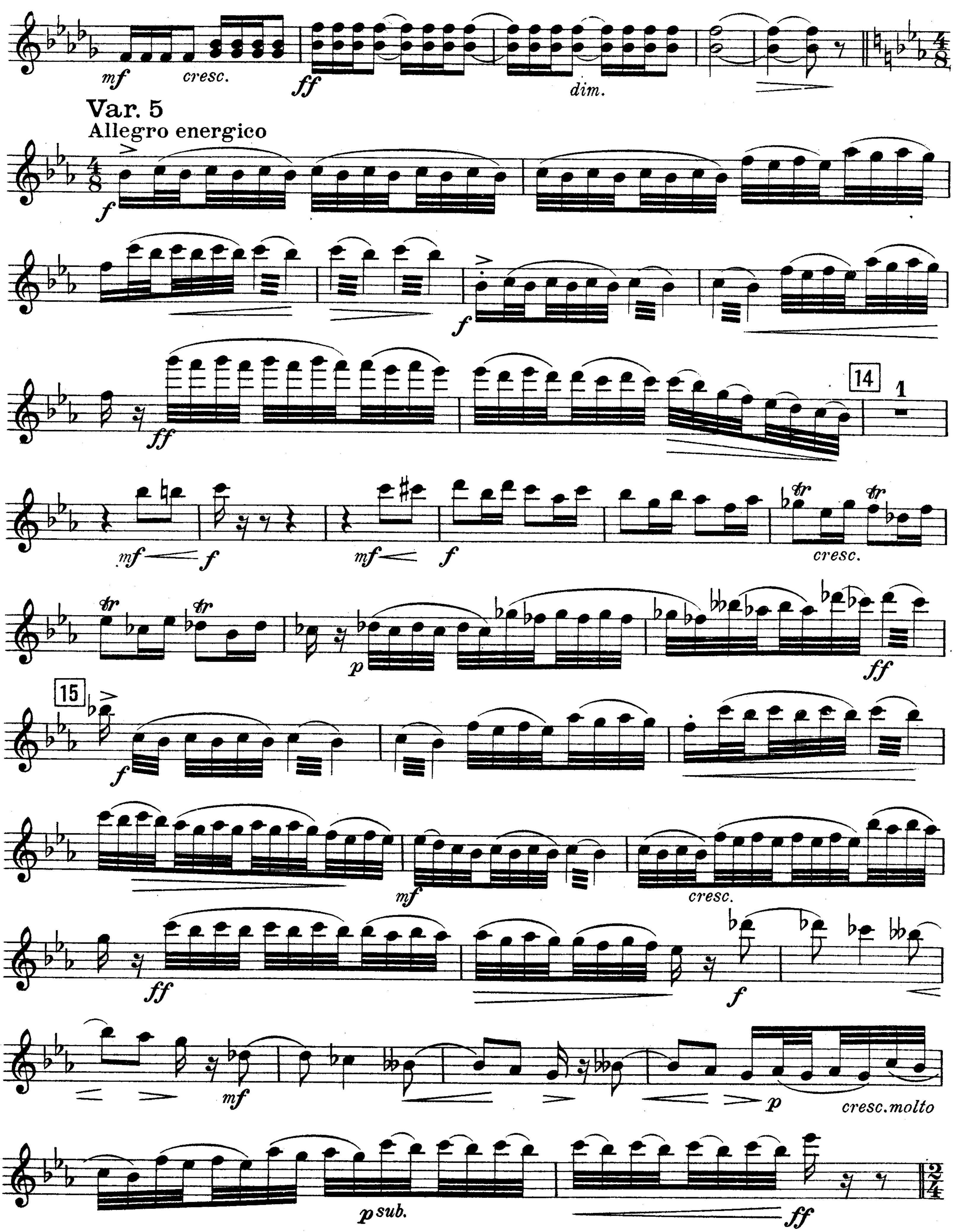

Thème
Andantino
pp
mf
cresc.
mf
1
p
poco
p
mf
f
p
p
2
mf
cresc.
mf
pizz.
pp sub.
mf
arco
p
Var. 1
Allegretto
1
mf
mf
3
p
cresc.
f
p
cresc.
f
pp
p
mf
4
p
p
poco rit.
p
pp
a tempo
f
mf
f
f
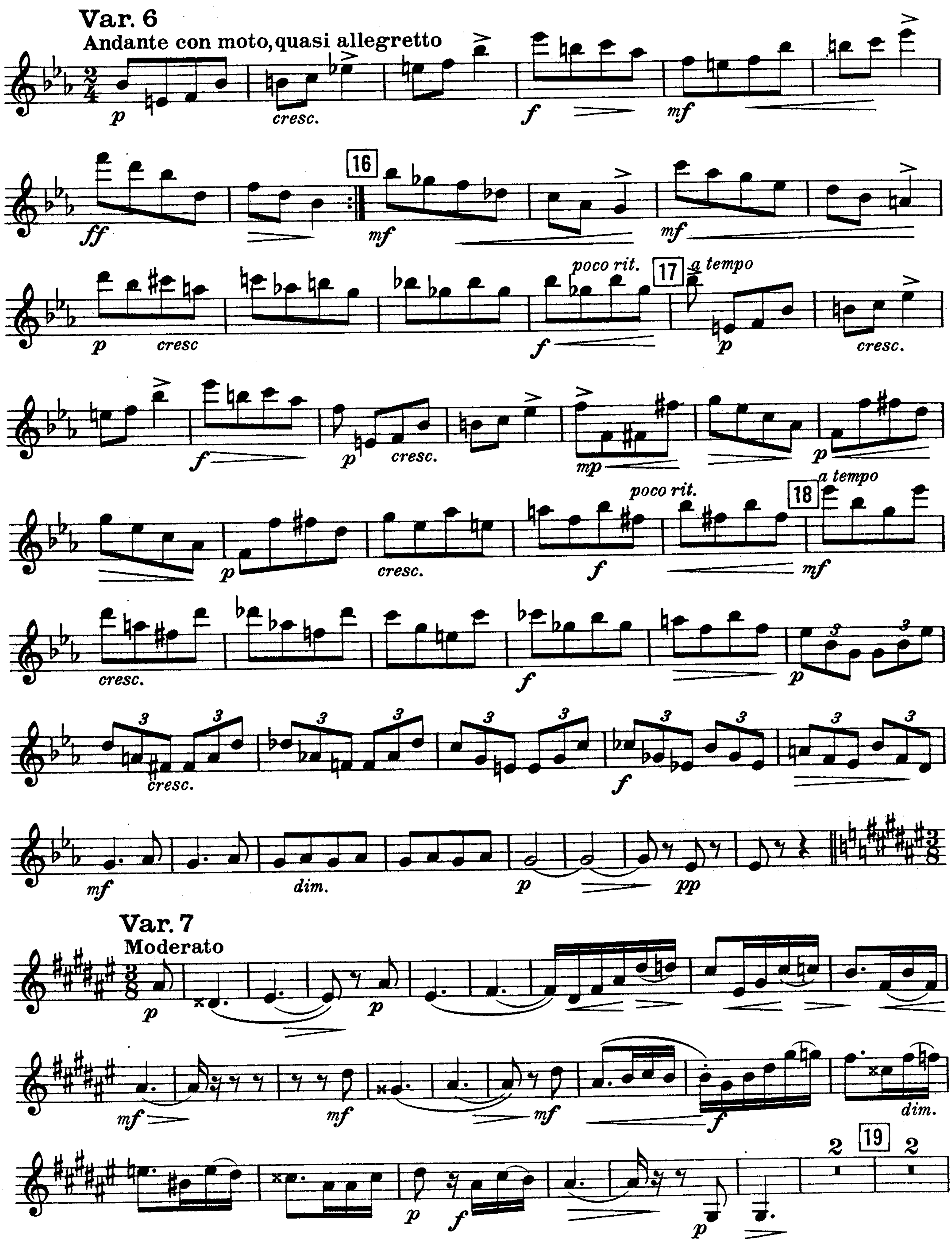
# Violino I


Var. 2
Presto
pizz.
mf
cresc.
f
mf
p
cresc.
f
p
cresc.
f
5
mp
f
p
f
p
cresc.
f
pp
mf cresc.
ff
6
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
7
ff
p
f
pp
1
2
3
4
5
6
7
cresc. poco a poco
ff
4
f
Var. 3
Andante non troppo
arco
con sord.
2
p
f
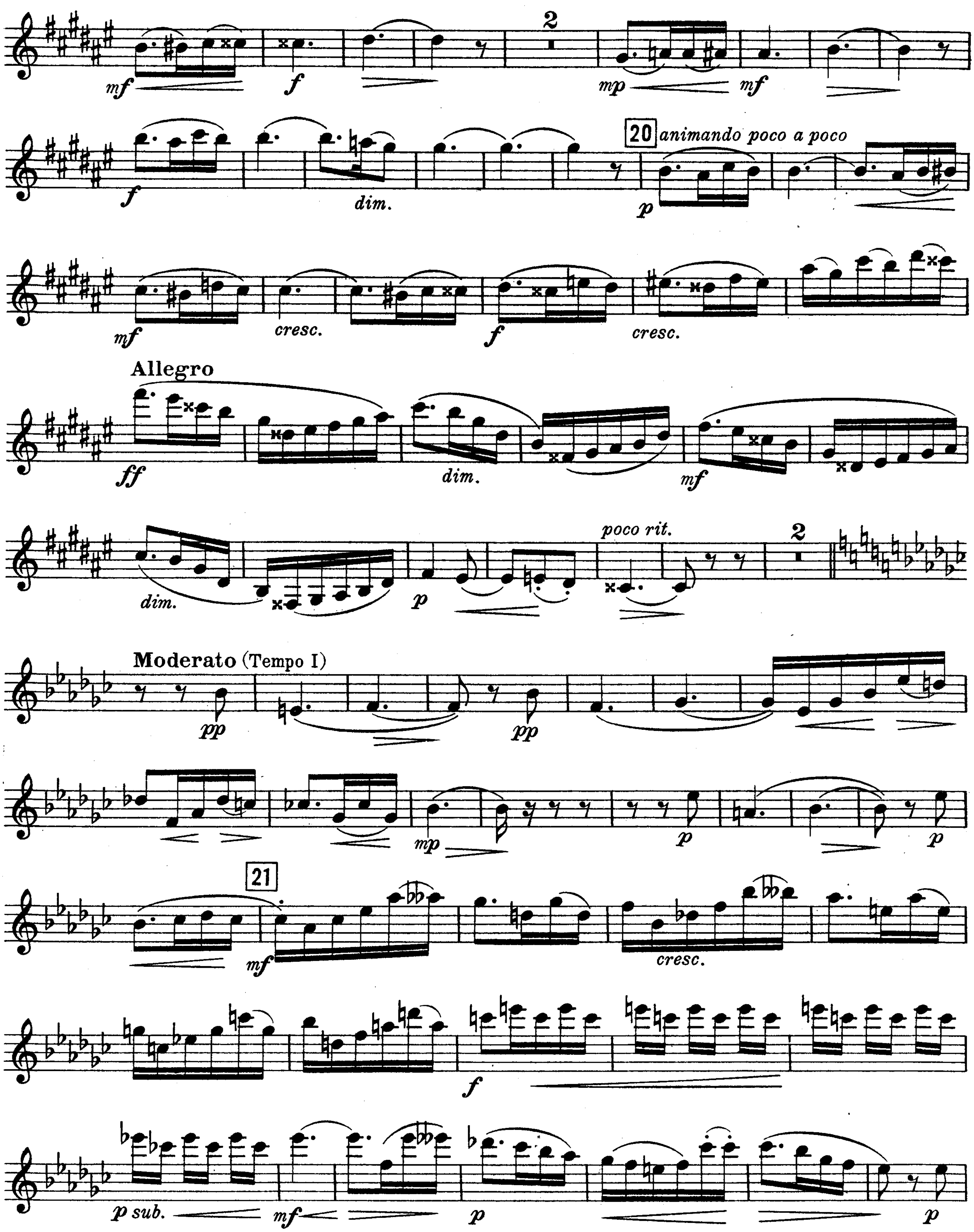

8
cresc..
p
cresc.
f
dim.
9
poco
10
mf
dim.
pp
pizz.
Var. 4
Adagio
senza sord.
arco
11
dim.
12
mp
cresc.
13
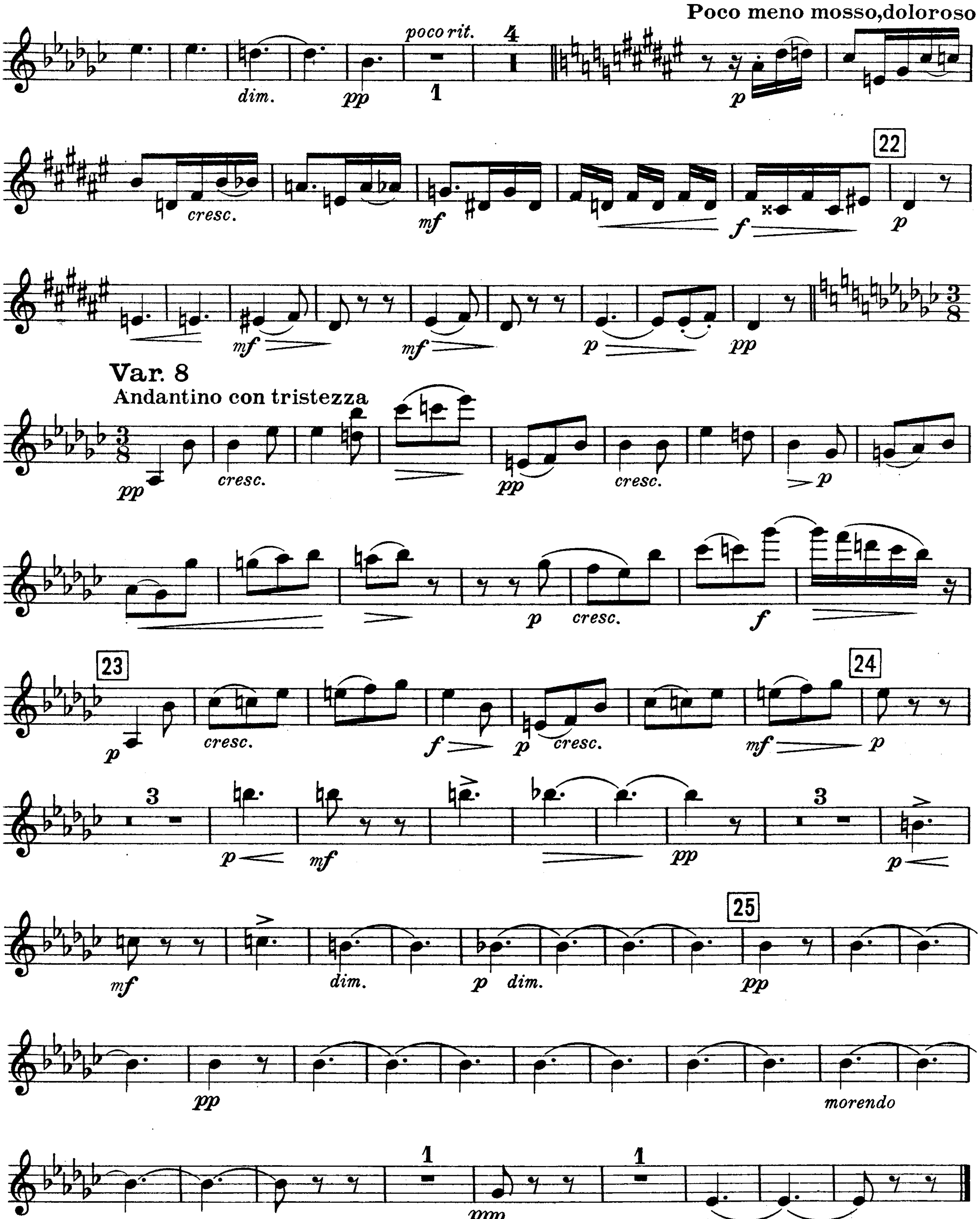
# Violino I


mf
cresc.
ff
dim.
Var. 5
Allegro energico
f
f
ff
14
1
mf
f
mf
f
cresc.
p
ff
15
f
mf
cresc.
ff
f
mf
p
cresc.molto
p sub.
ff


Var. 6
Andante con moto, quasi allegretto
cresc.
16
poco rit.
17
a tempo
cresc.
cresc.
poco rit.
18
a tempo
cresc.
cresc.
cresc.
dim.
Var. 7
Moderato
dim.
19
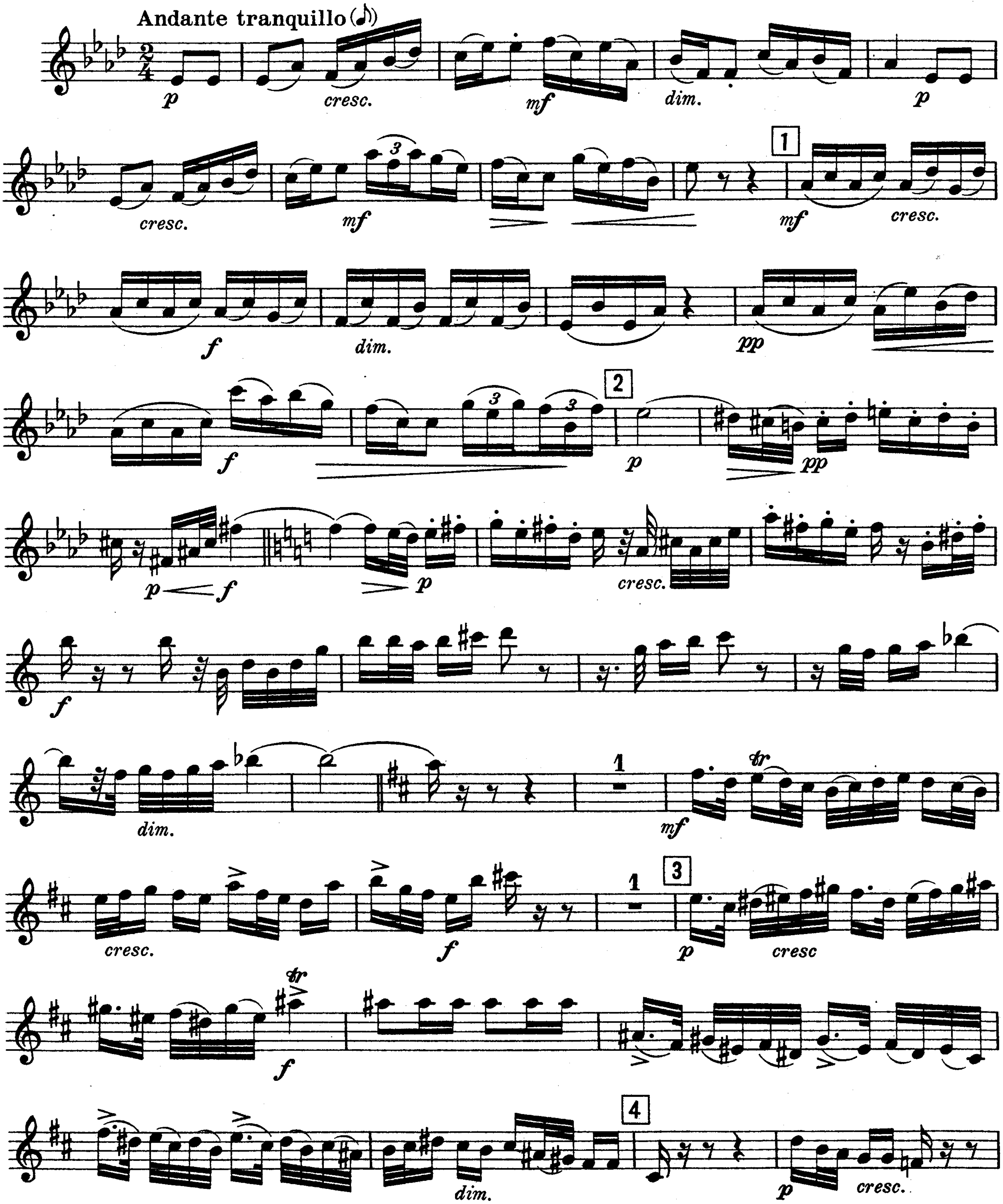
# Violino I
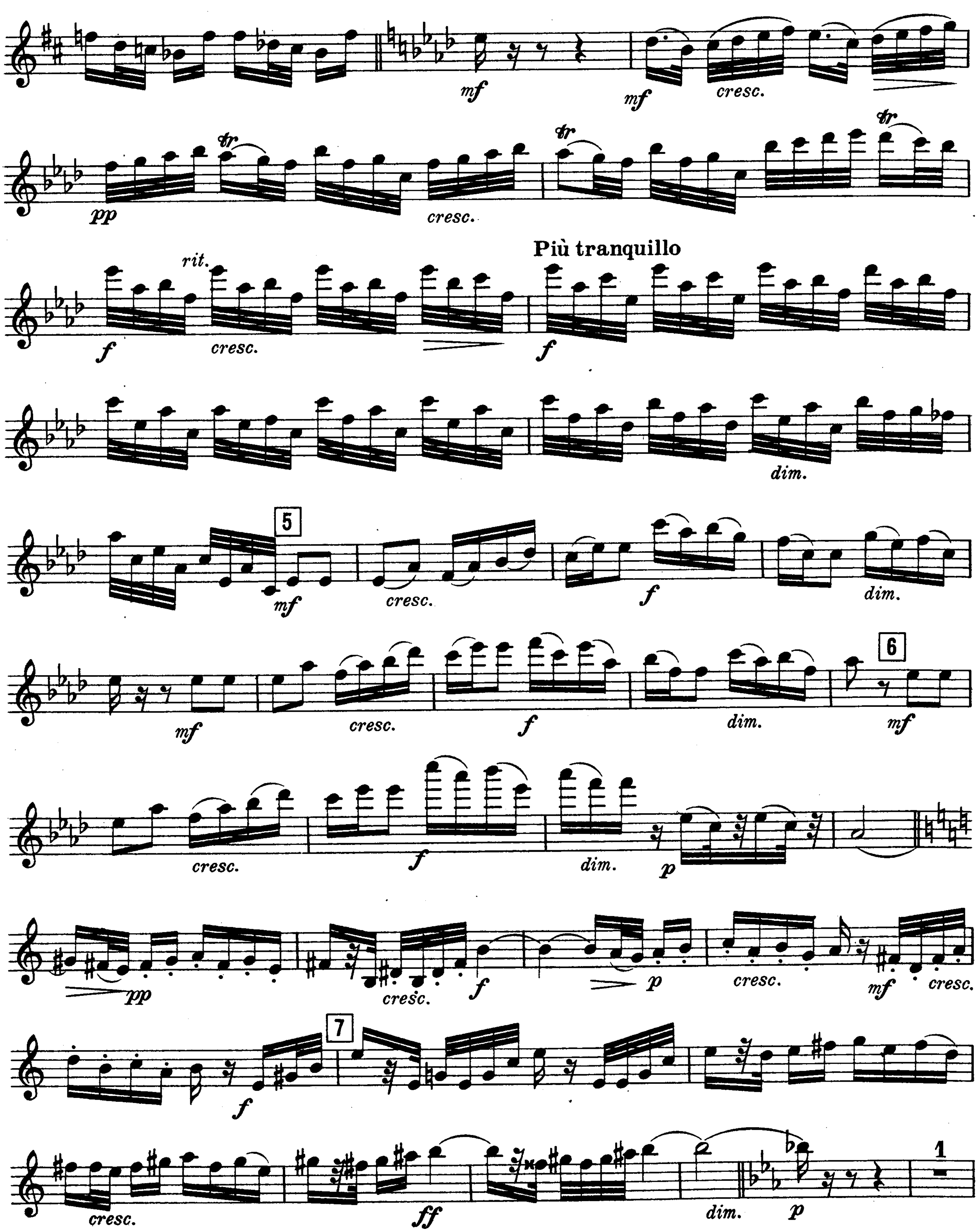

2
dim.
20 animando poco a poco
cresc.
cresc.
Allegro
dim.
dim.
poco rit.
2
Moderato (Tempo I)
21
cresc.
p sub.


Poco meno mosso,doloroso
poco rit.
dim.
22
cresc.
Var. 8
Andantino con tristezza
cresc.
23
24
25
morendo
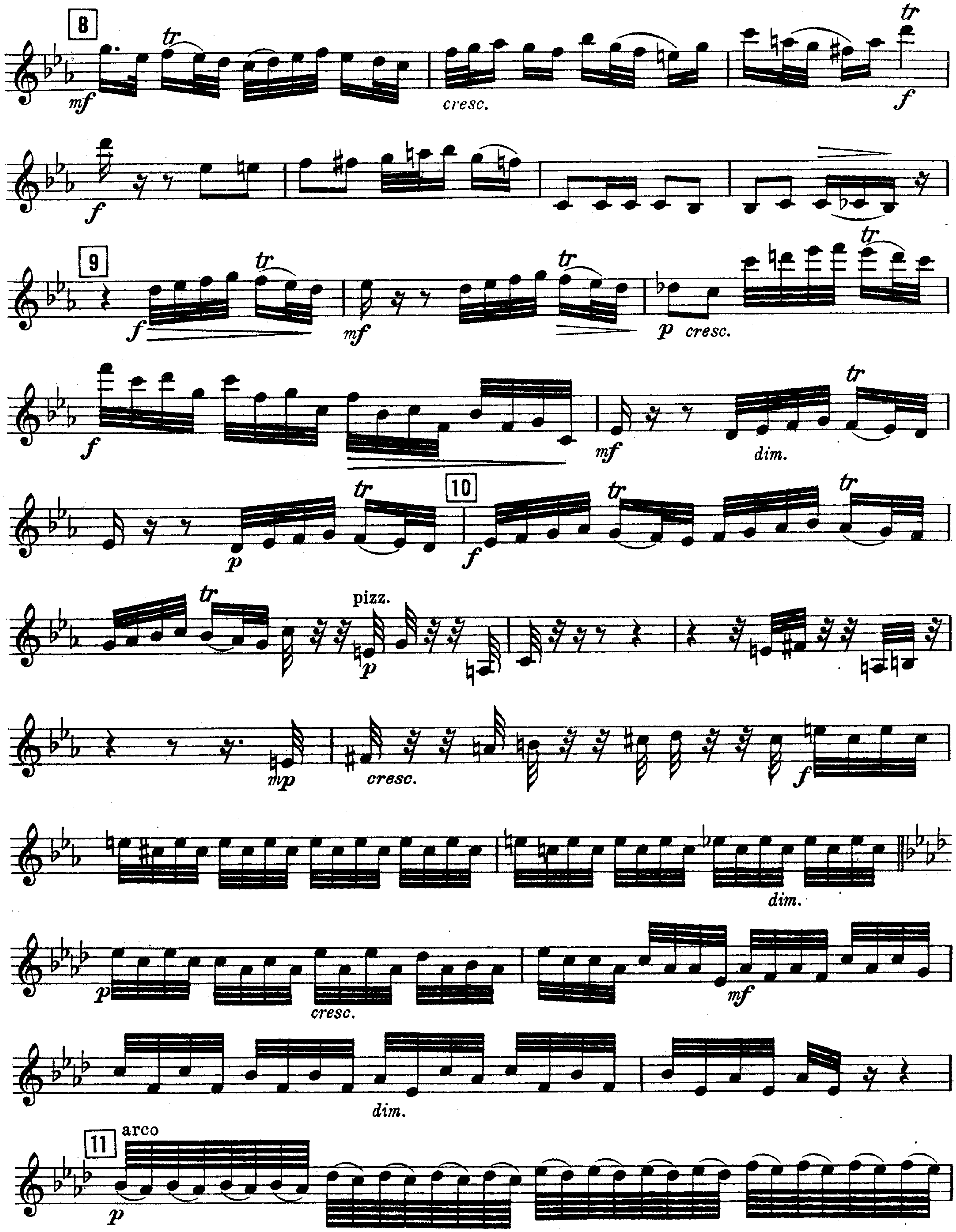
# Violino I
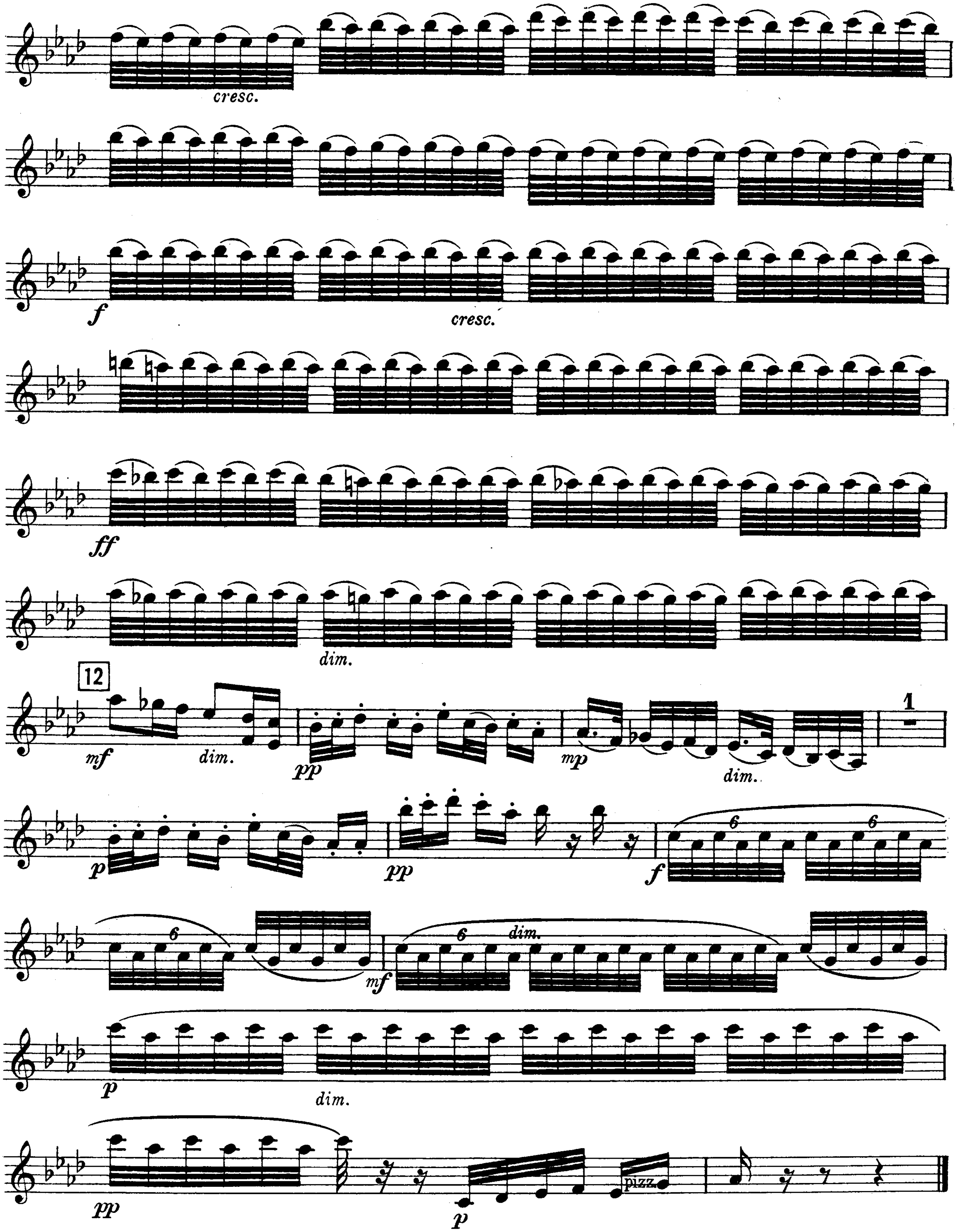
## II


Andante tranquillo
p
cresc.
mf
dim.
p
cresc.
mf
1
mf
cresc.
f
dim.
pp
f
2
p
pp
p
f
p
cresc.
f
dim.
1
mf
cresc.
f
1
3
p
cresc
f
dim.
4
p
cresc.
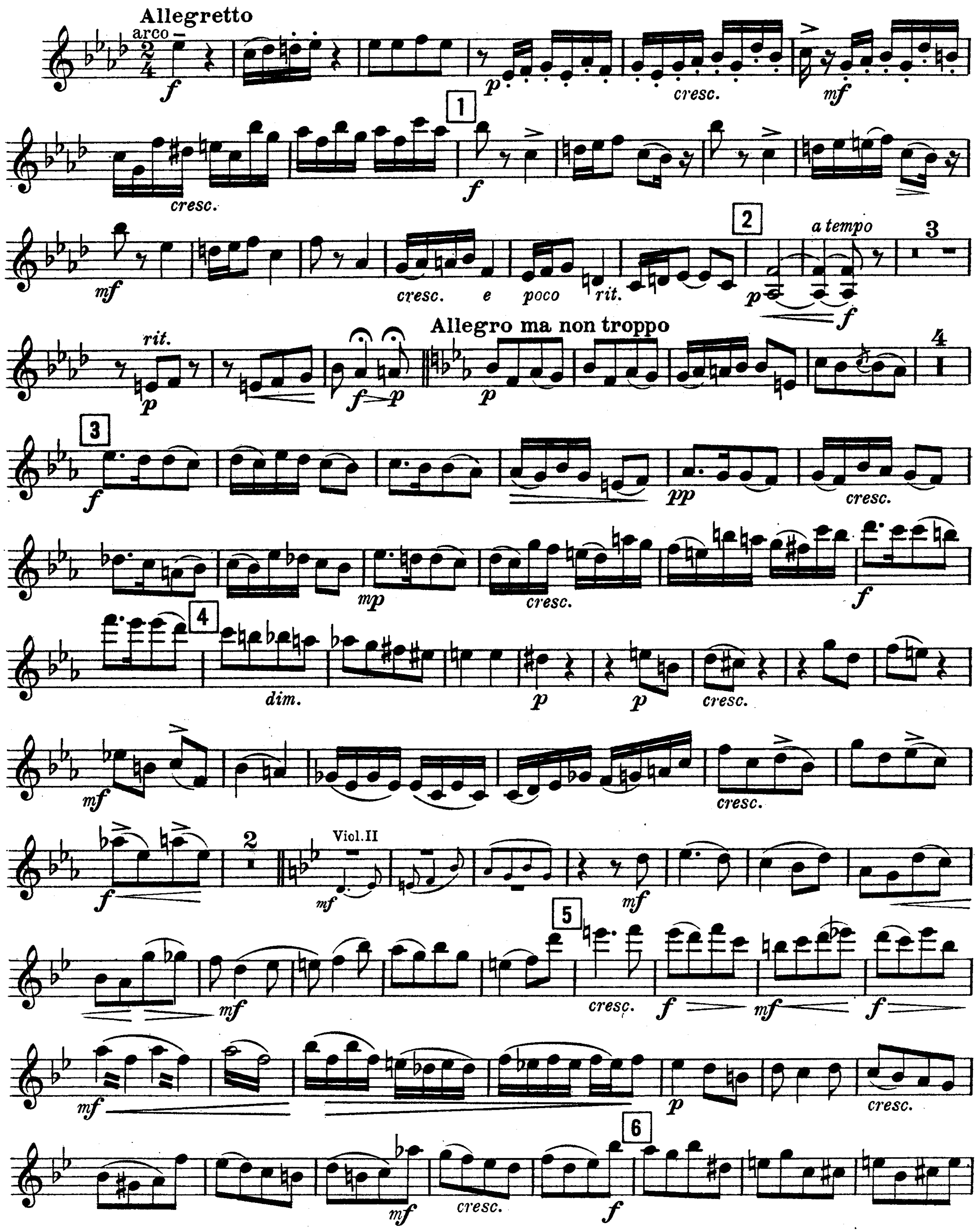

mf
mf
cresc.
pp
cresc.
rit.
Più tranquillo
f
cresc.
f
dim.
5
mf
cresc.
f
dim.
mf
cresc.
f
dim.
6
mf
cresc.
f
dim.
p
pp
cresc.
f
p
cresc.
mf
cresc.
7
f
cresc.
ff
dim.
p
1
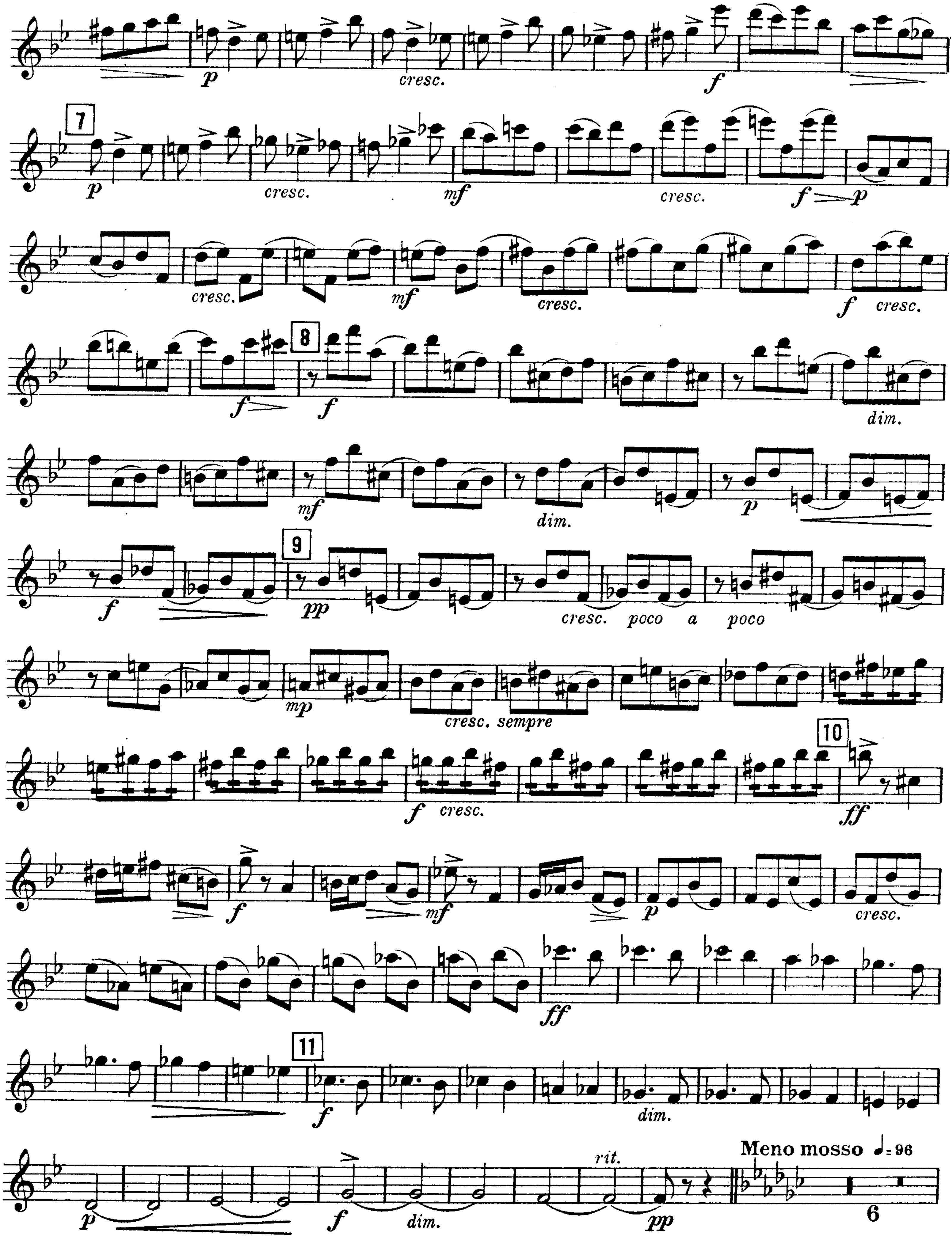
# Violino I
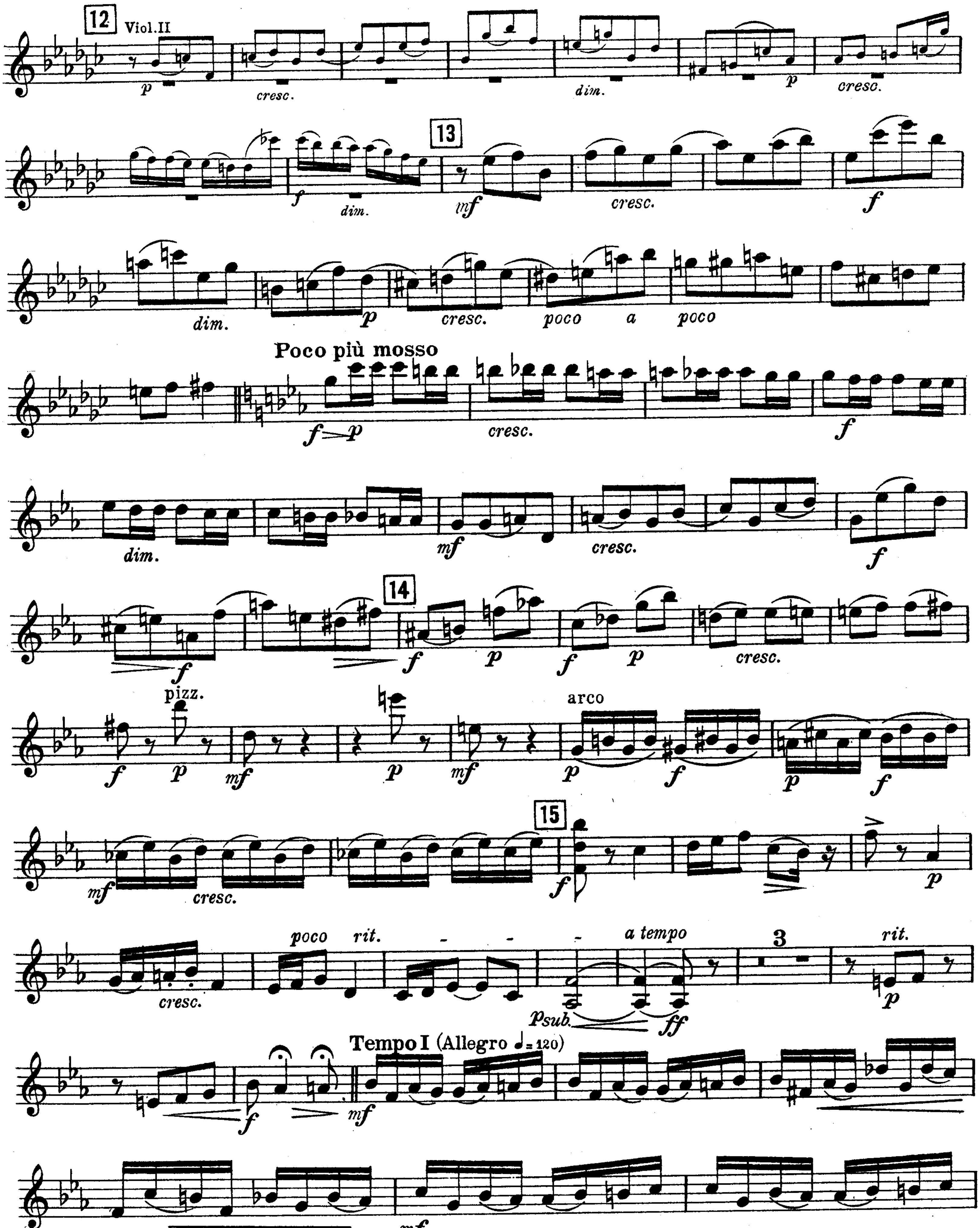



cresc.
f
cresc.
ff
dim.
12
mf
dim.
pp
mp
dim.
1
p
pp
f
6
6
6
mf
6
dim.
p
dim.
pp
p
pizz.

# III Finale

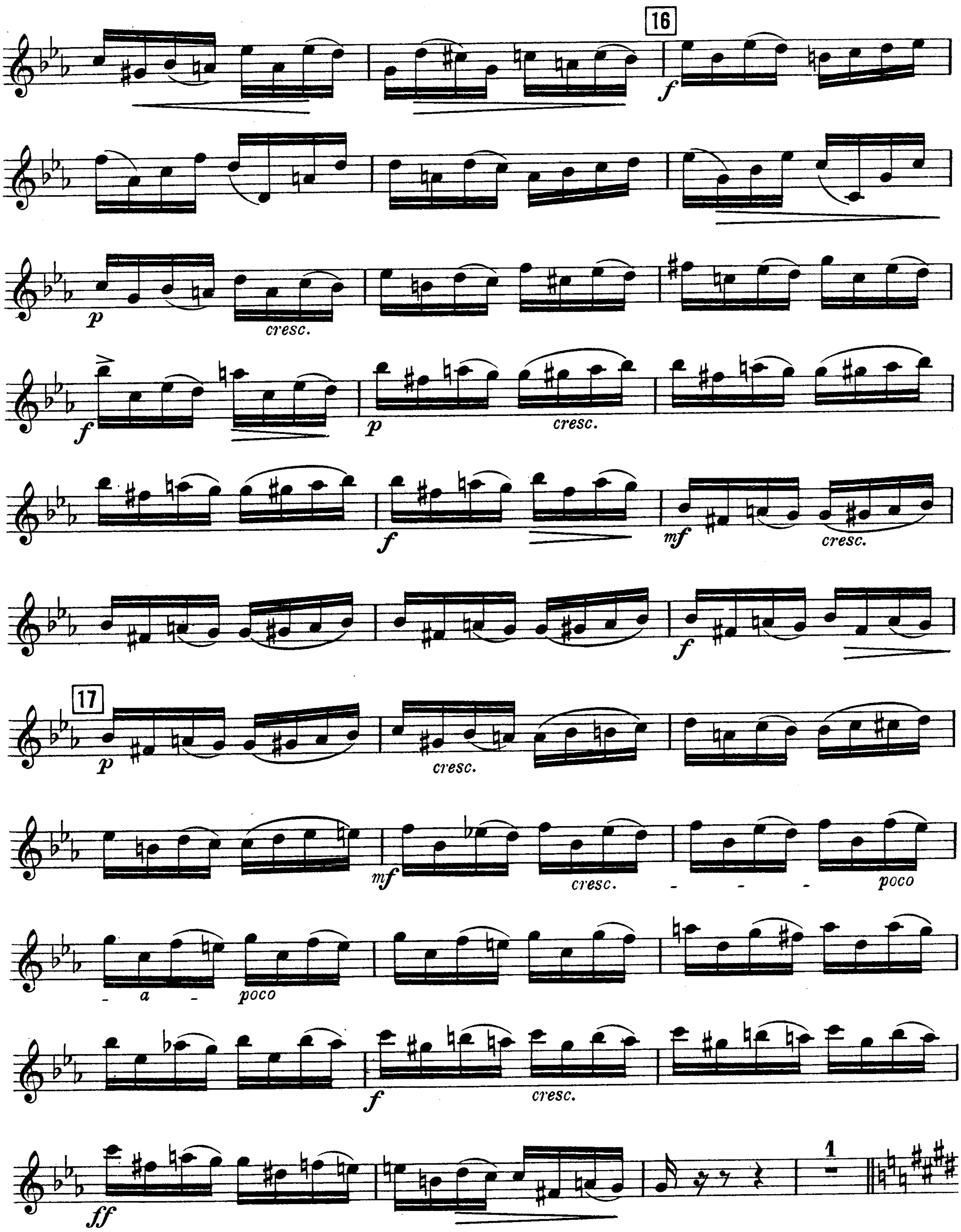

Allegretto
arco
f
p
cresc.
mf
cresc.
1
f
mf
cresc.
e
poco
rit.
2
a tempo
3
p
f
rit.
p
f
p
Allegro ma non troppo
p
4
3
f
pp
cresc.
mp
cresc.
f
4
dim.
p
p
cresc.
mf
cresc.
f
2
Viol.II
mf
mf
5
mf
cresc.
f
mf
f
mf
p
cresc.
mf
cresc.
6
f


p
cresc.
f
7
p
cresc.
mf
cresc.
f
p
cresc.
mf
cresc.
f cresc.
8
f
f
dim.
mf
dim.
p
f
9
pp
cresc. poco a poco
mp
cresc. sempre
f cresc.
10
ff
f
mf
p
cresc.
ff
11
f
dim.
p
f
dim.
rit.
pp
Meno mosso 𝅗𝅥 = 96
6
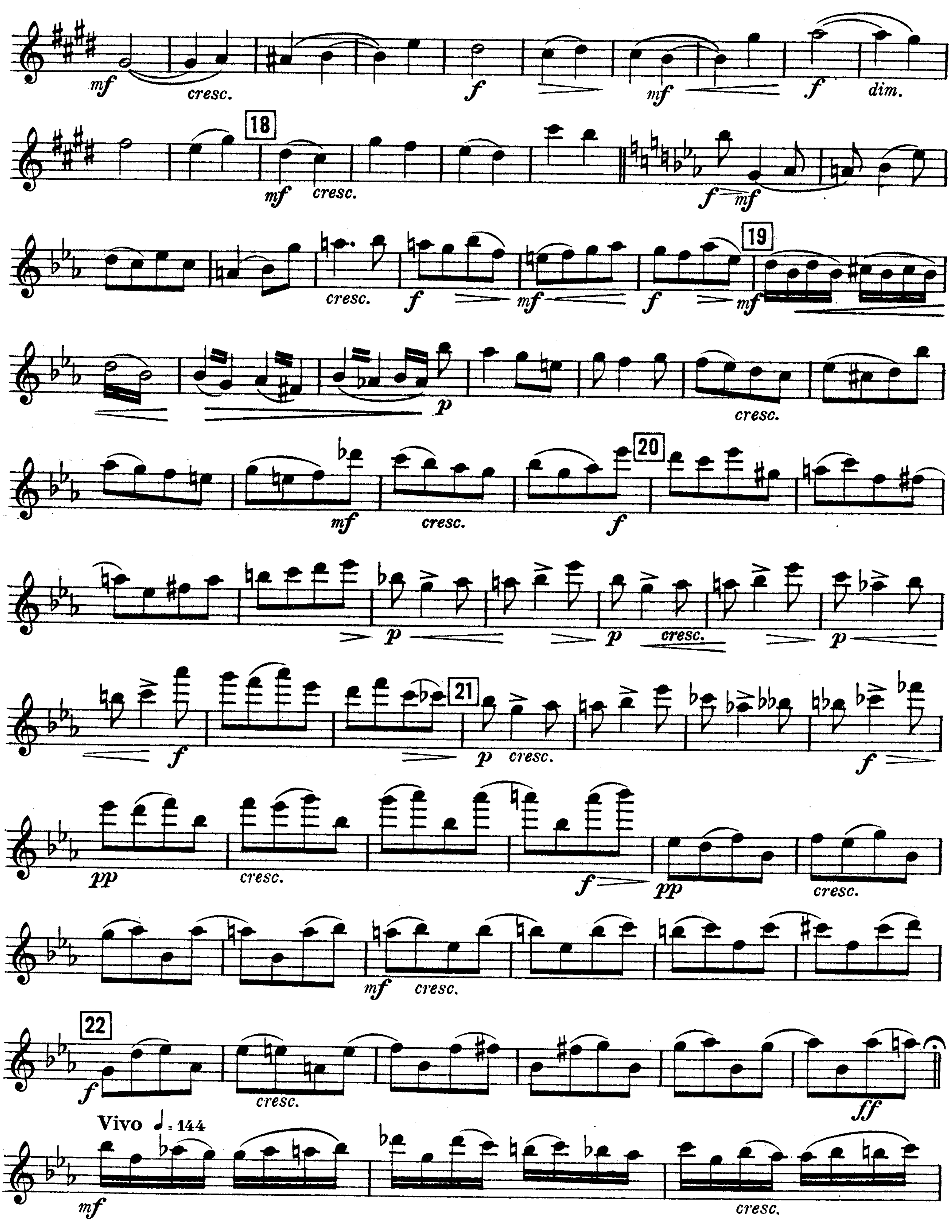
# Violino I
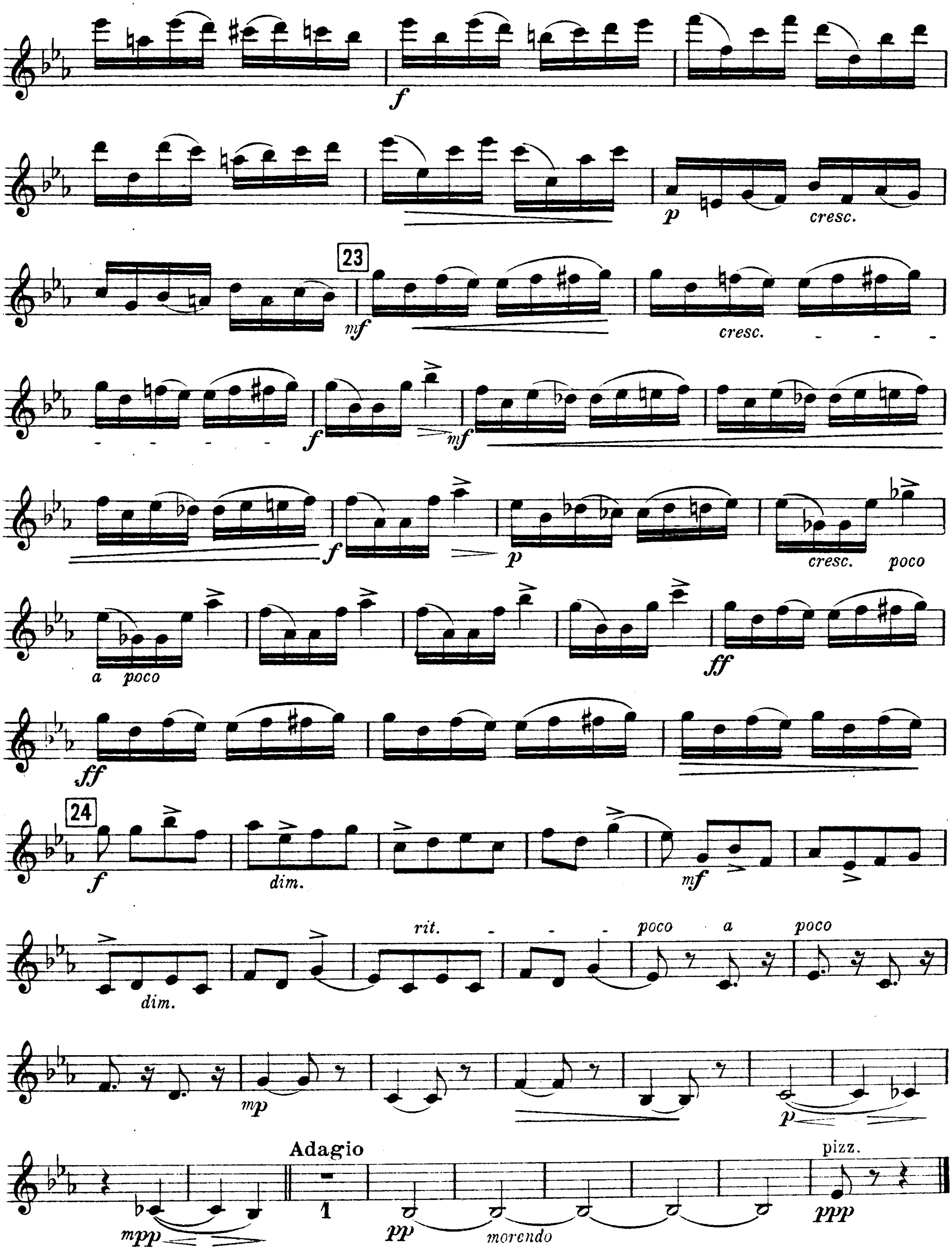

12
Viol.II
p
cresc.
dim.
p
cresc.
f
dim.
13
mf
cresc.
f
dim.
p
cresc.
poco a poco
Poco più mosso
f>p
cresc.
f
dim.
mf
cresc.
f
f
14
f
p
f
p
cresc.
pizz.
f
p
mf
p
mf
arco
p
f
p
f
mf
cresc.
15
f
p
cresc.
poco rit.
a tempo
p sub.
ff
3
rit.
p
Tempo I (Allegro ♩= 120)
f
mf
mf

# Violino I



# Violino I


mf
cresc.
f
mf
f
dim.
18
mf
cresc.
f
mf
cresc.
f
mf
f
mf
19
p
cresc.
mf
cresc.
f
20
p
p
cresc.
p
f
21
p
cresc.
f
pp
cresc.
f
pp
cresc.
mf
cresc.
22
f
cresc.
ff
Vivo ♩. = 144
mf
cresc.
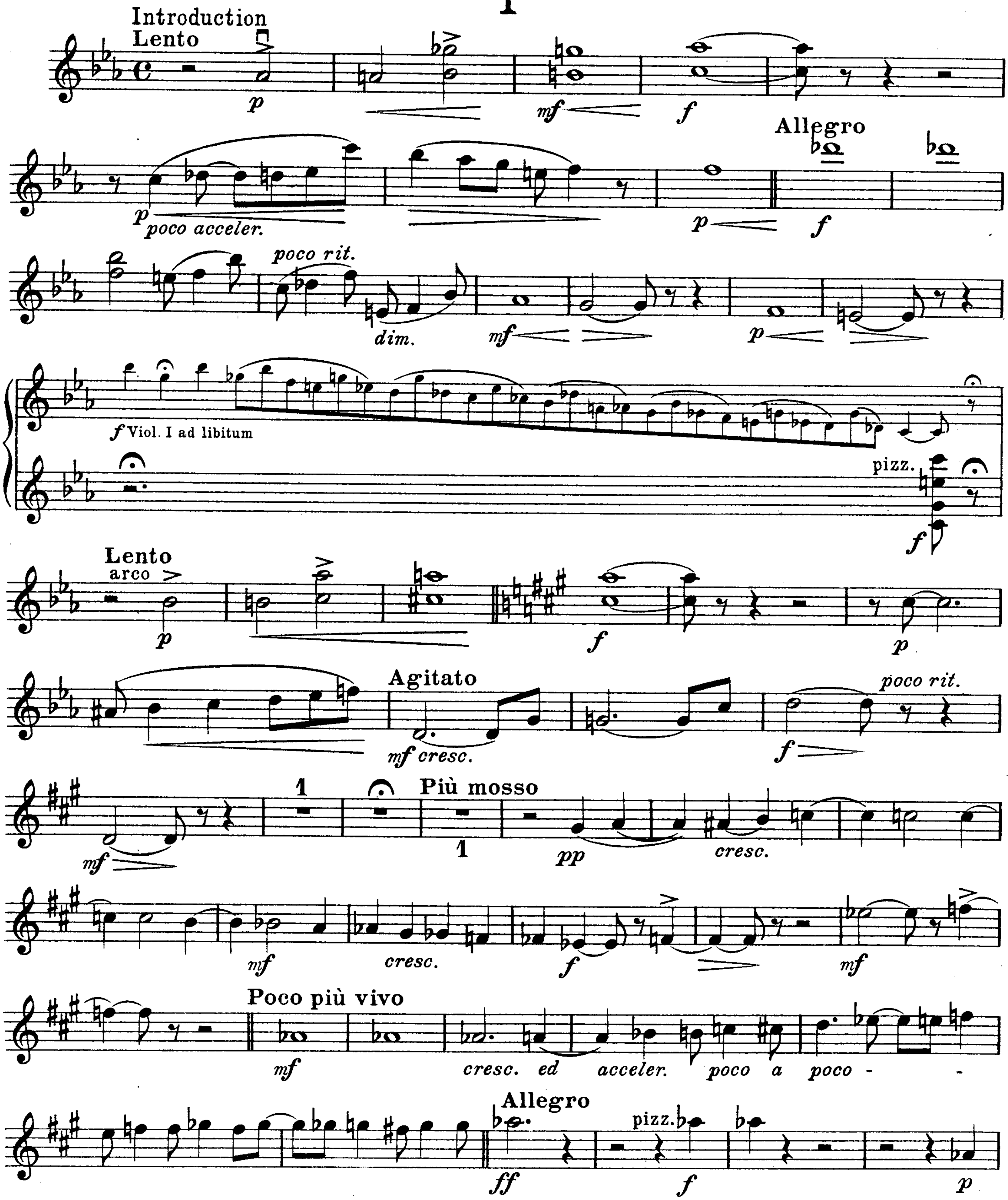

cresc.
23
cresc.
a poco
24
dim.
rit.
poco a poco
morendo
Adagio
pizz.

# Troisième Quatuor

## Violino II
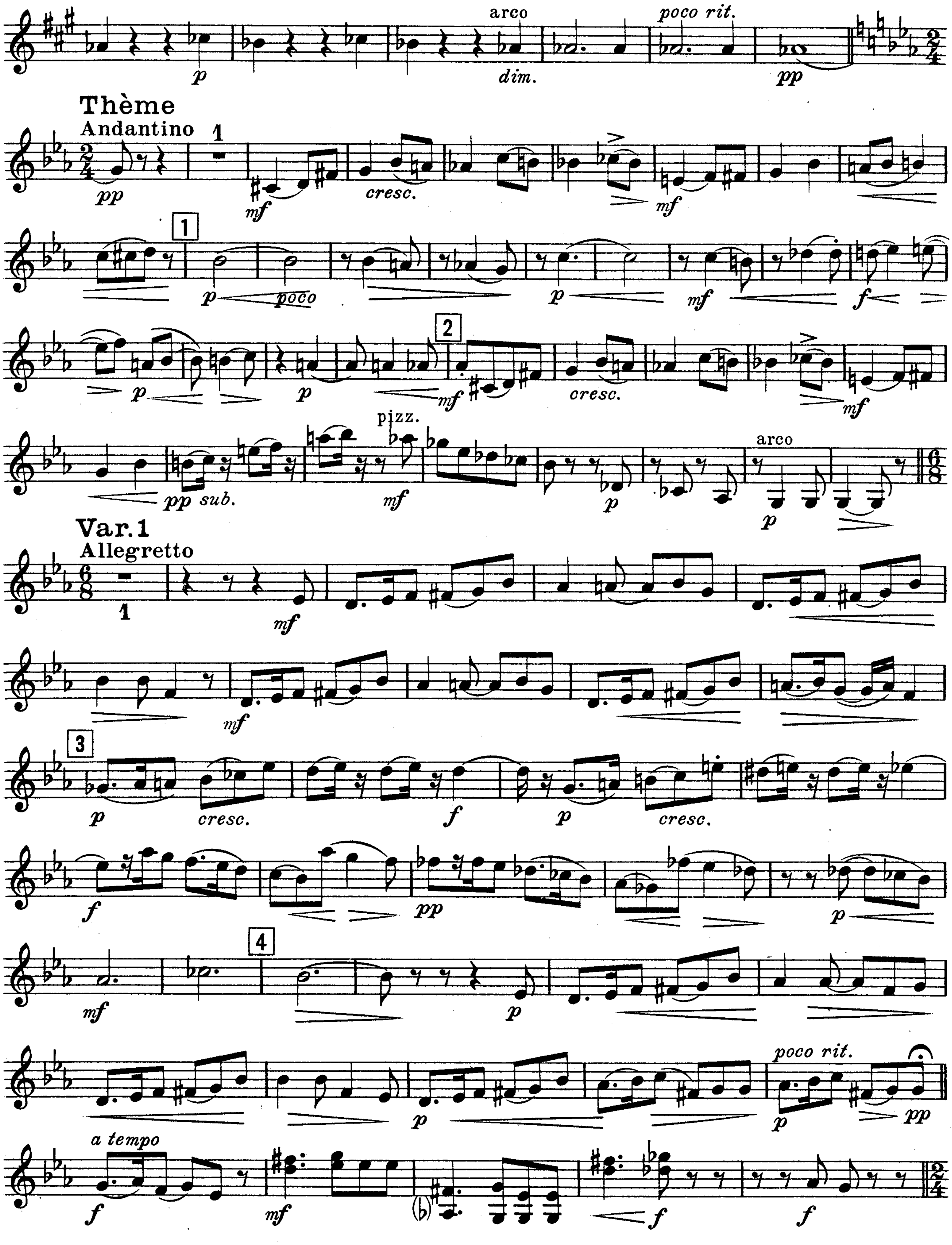
W. Malichevsky Op. 15
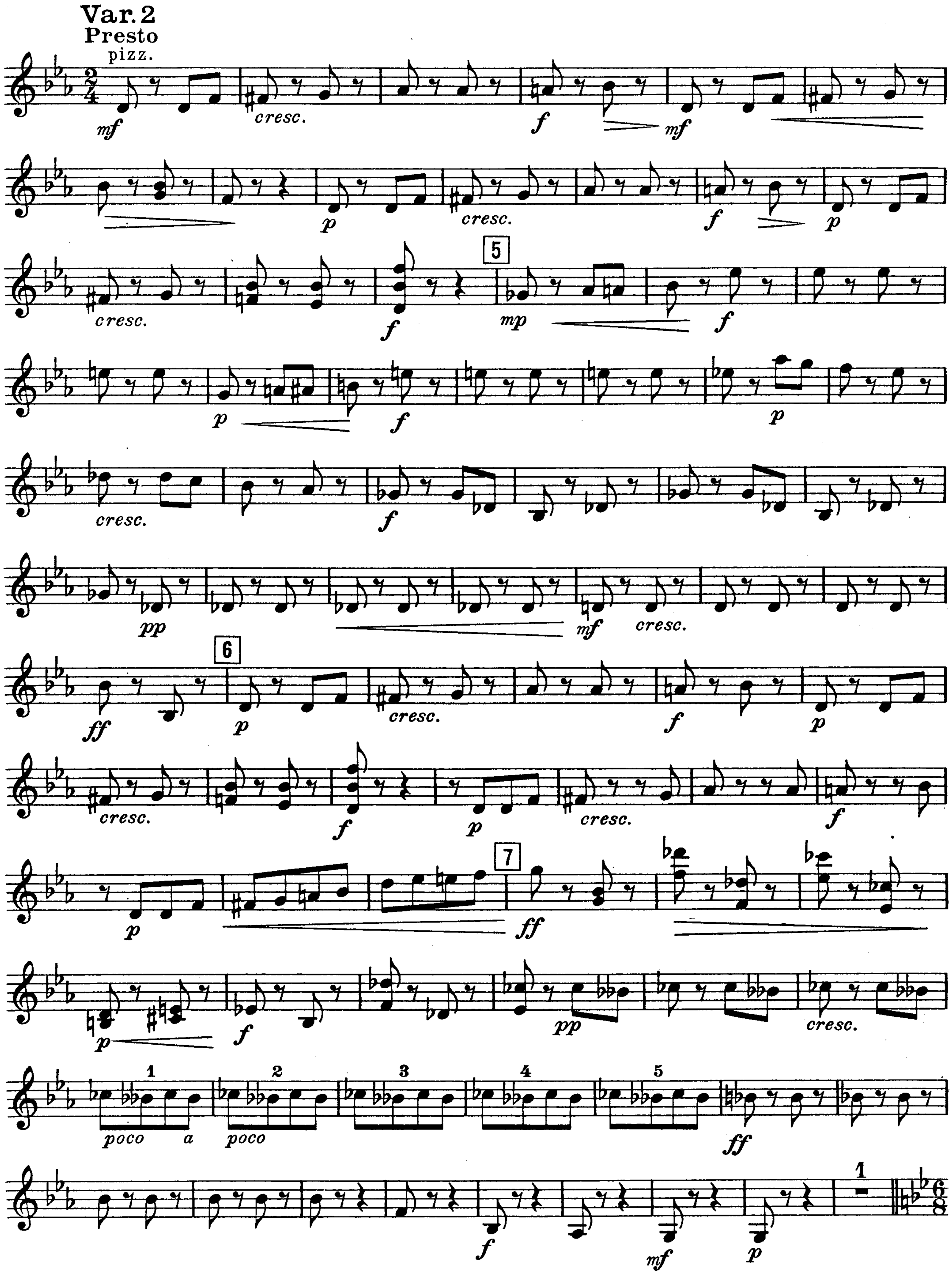
## I
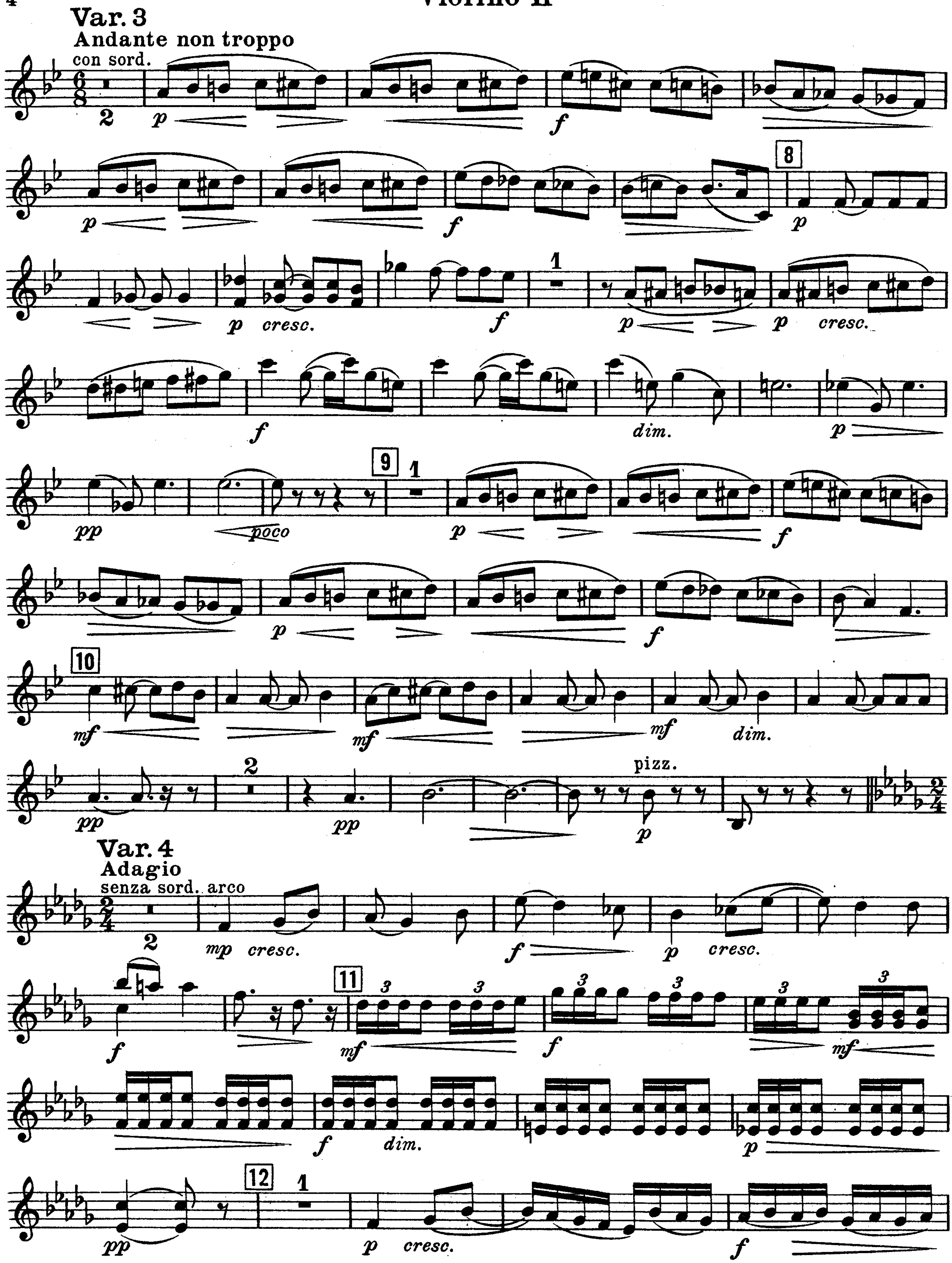



M. P. Belaieff, Leipzig
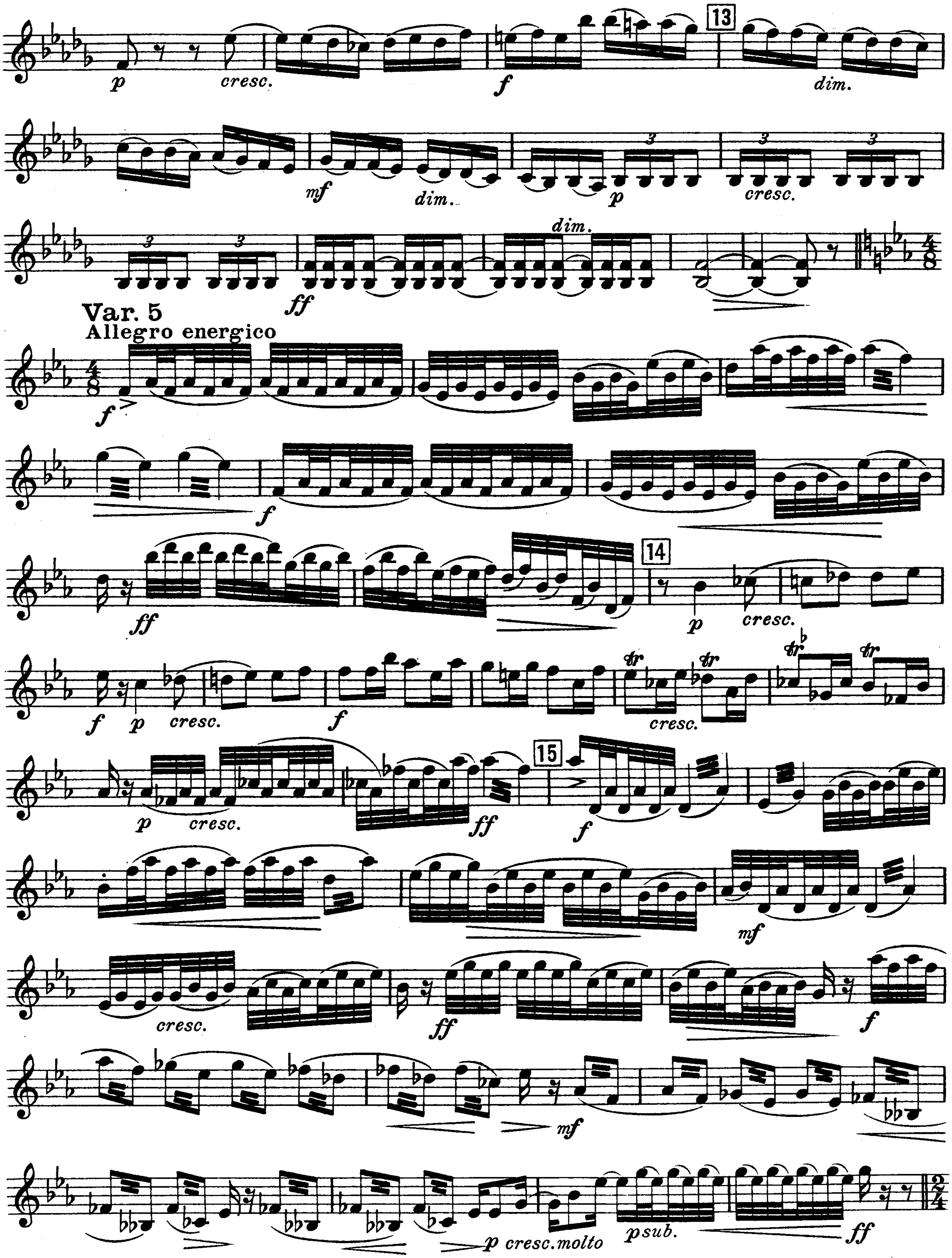
# Violino II
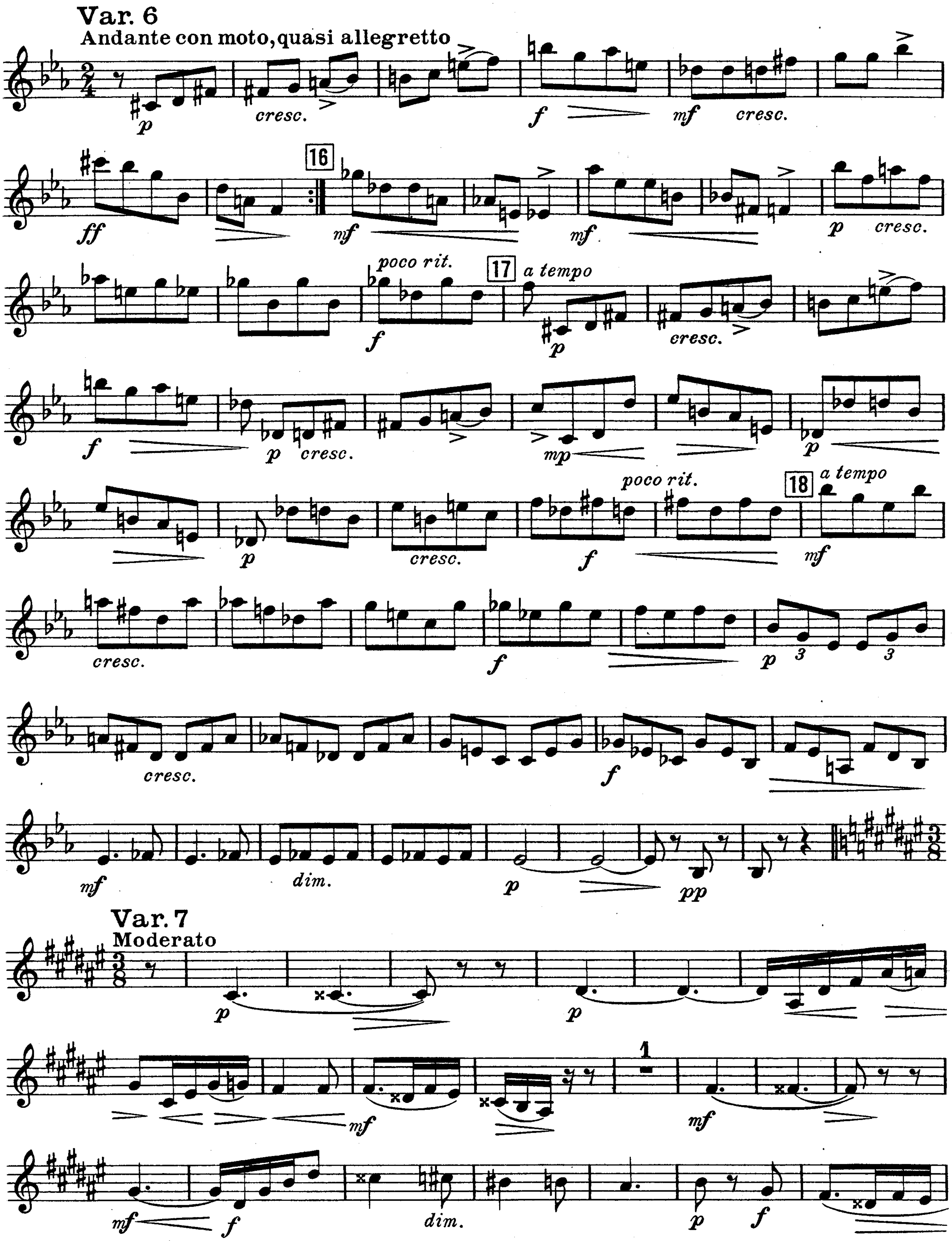

arco
poco rit.
p
dim.
pp
Thème
Andantino
pp
mf
cresc.
mf
p
poco
p
mf
f
p
p
p
mf
cresc.
mf
pizz.
pp sub.
mf
p
arco
p
Var. 1
Allegretto
mf
mf
p
cresc.
f
p
cresc.
f
pp
p
mf
p
p
poco rit.
p
pp
a tempo
f
mf
f
f
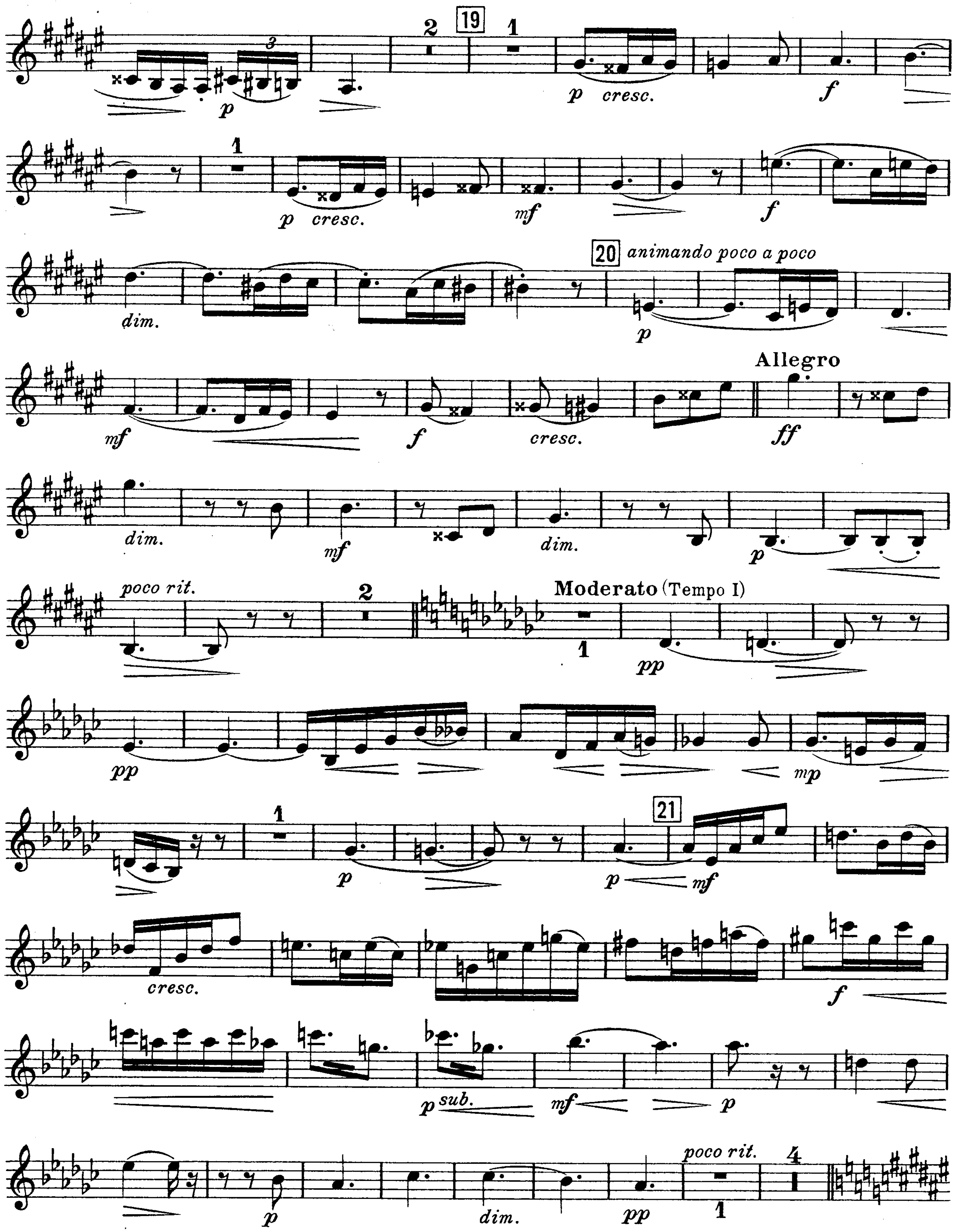

Var. 2
Presto
pizz.
mf
cresc.
f
mf
p
cresc.
f
p
cresc.
f
5
mp
f
p
f
p
cresc.
f
pp
mf
cresc.
ff
6
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
7
ff
p
f
pp
cresc.
1
2
3
4
5
poco
a
poco
ff
f
mf
p
1

# Violino II
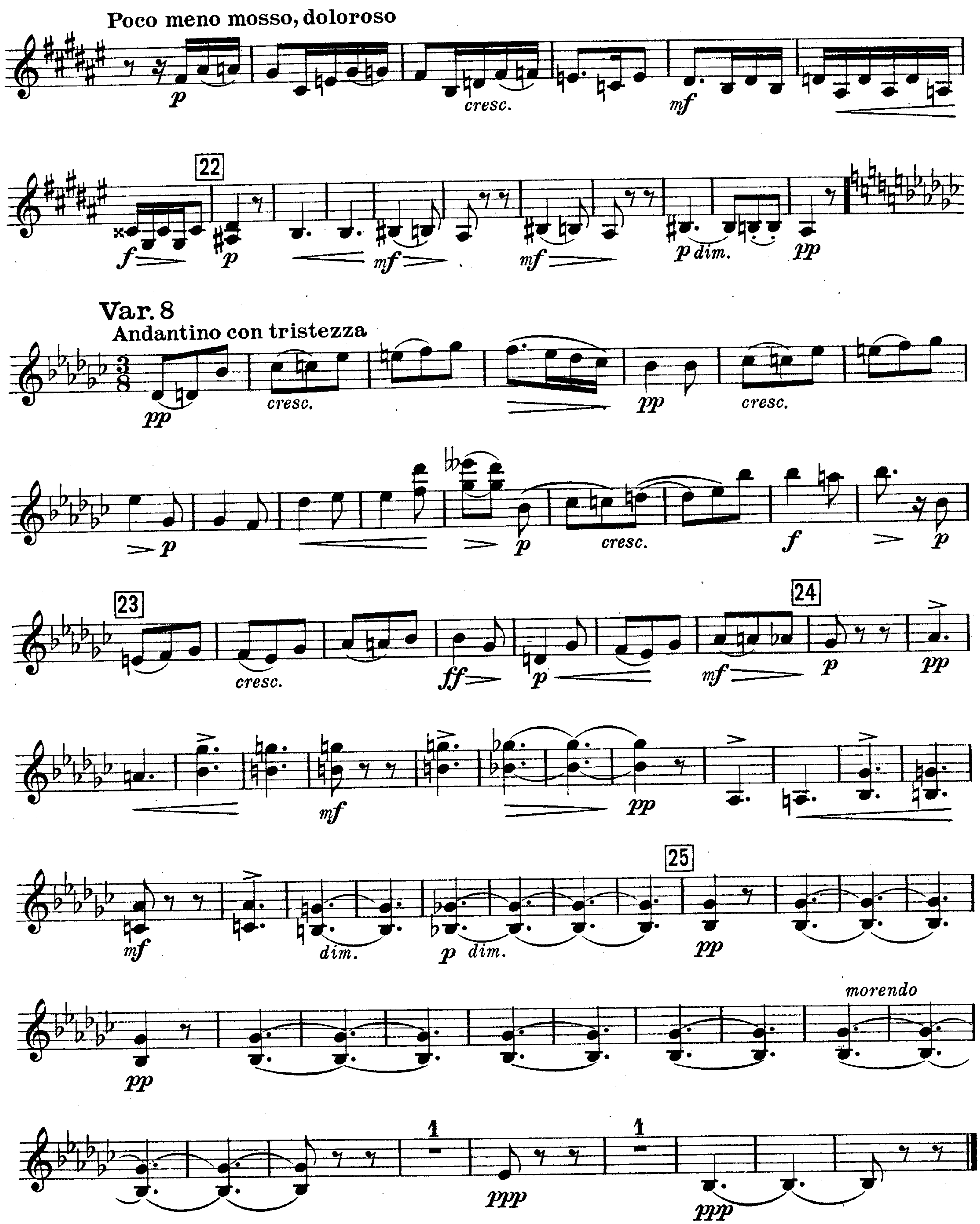

Var. 3
Andante non troppo
con sord.
p
f
8
p
p cresc.
f
1
p
p cresc.
f
dim.
p
pp
poco
9
1
p
f
p
f
10
mf
mf
mf
dim.
pp
2
pp
pizz.
p
Var. 4
Adagio
senza sord. arco
2
mp cresc.
f
p cresc.
f
11
mf
f
mf
f dim.
p
pp
12
1
p cresc.
f


p
cresc.
f
13
dim.
mf
dim.
p
cresc.
dim.
ff
Var. 5
Allegro energico
f
f
ff
14
p
cresc.
f
p
cresc.
f
cresc.
p
cresc.
ff
15
f
mf
cresc.
ff
f
mf
p cresc. molto
p sub.
ff
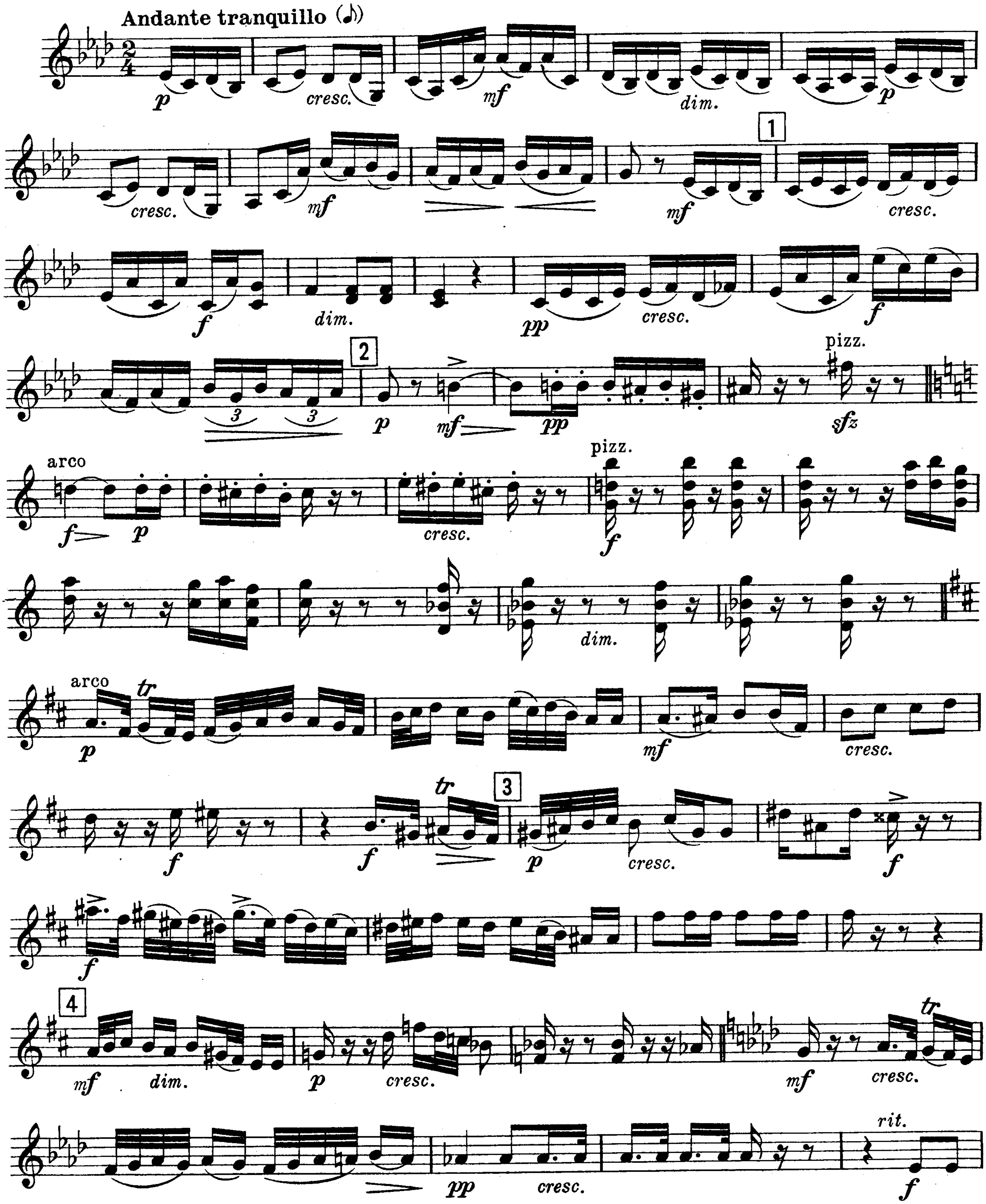

Var. 6
Andante con moto, quasi allegretto
p
cresc.
f
mf
cresc.
ff
16
mf
mf
p
cresc.
poco rit.
f
17
a tempo
p
cresc.
f
p
cresc.
mp
p
p
cresc.
poco rit.
f
18
a tempo
mf
cresc.
f
p
3
3
cresc.
f
mf
dim.
p
pp
Var. 7
Moderato
p
p
mf
1
mf
mf
f
dim.
p
f
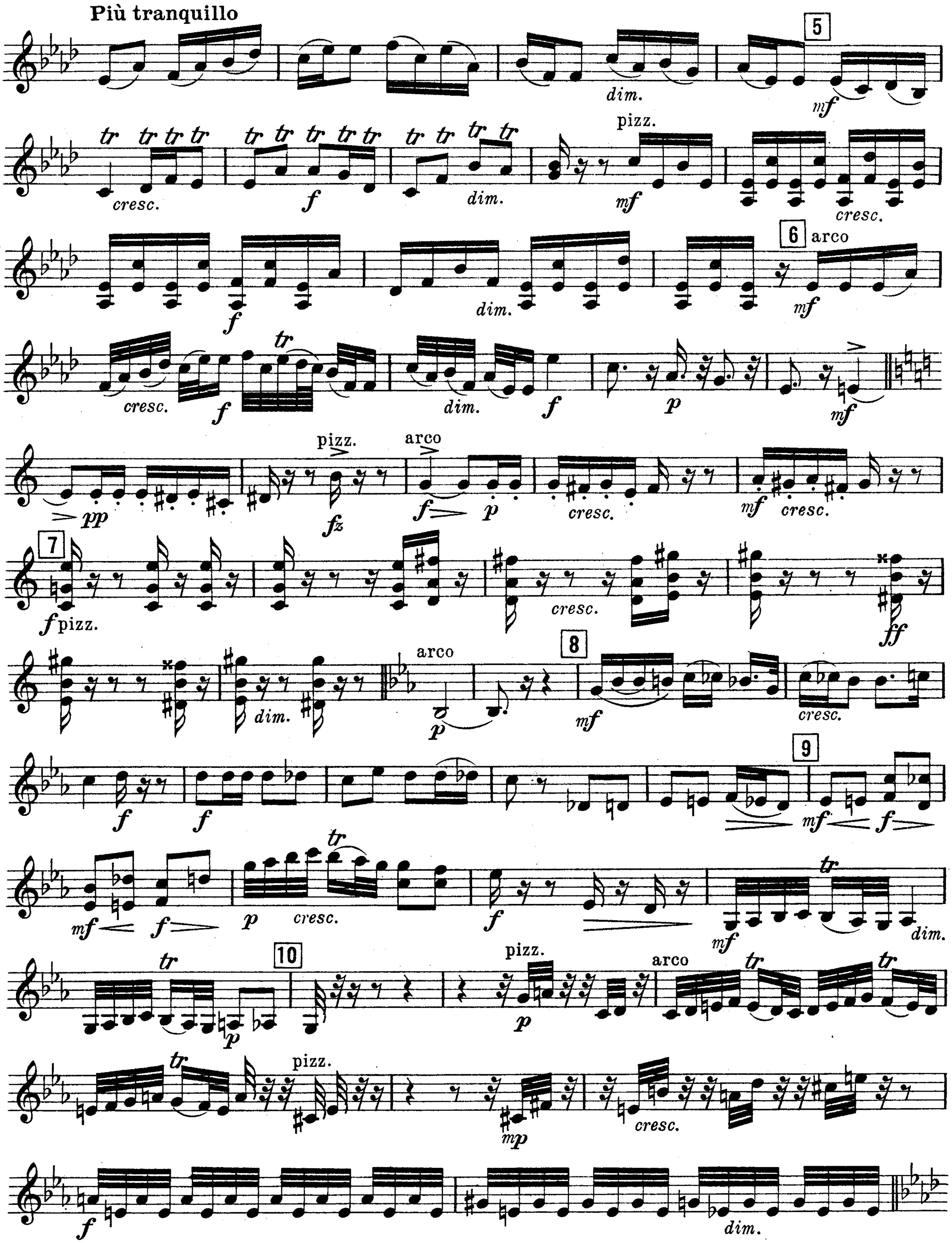

19
p cresc.
f
p cresc.
mf
f
dim.
20 animando poco a poco
p
mf
f
cresc.
Allegro
ff
dim.
mf
dim.
p
poco rit.
Moderato (Tempo I)
pp
pp
mp
21
p
mf
cresc.
f
p sub.
mf
p
p
dim.
pp
poco rit.
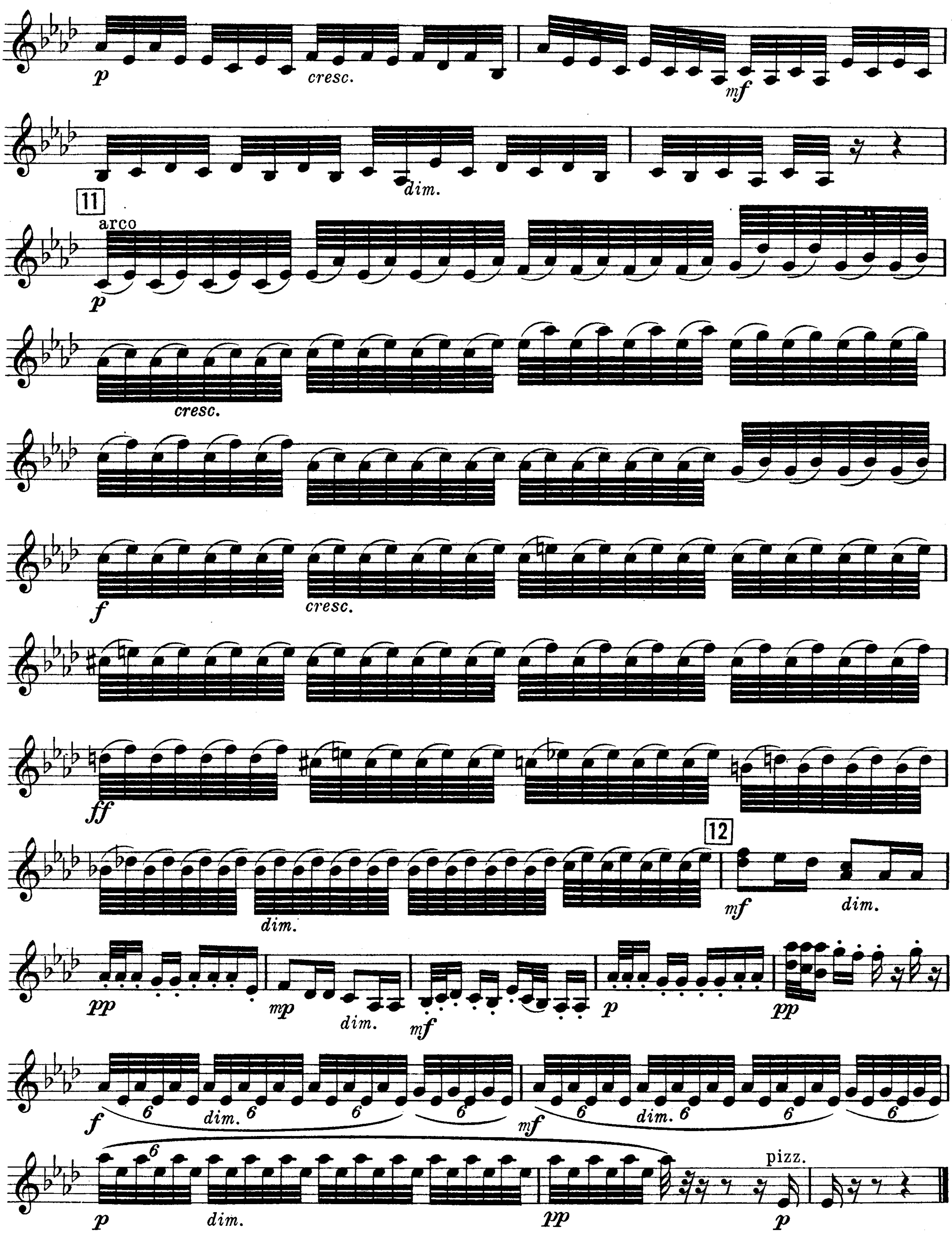
# Violino II


Poco meno mosso, doloroso
cresc.
22
dim.
Var. 8
Andantino con tristezza
23
24
25
morendo
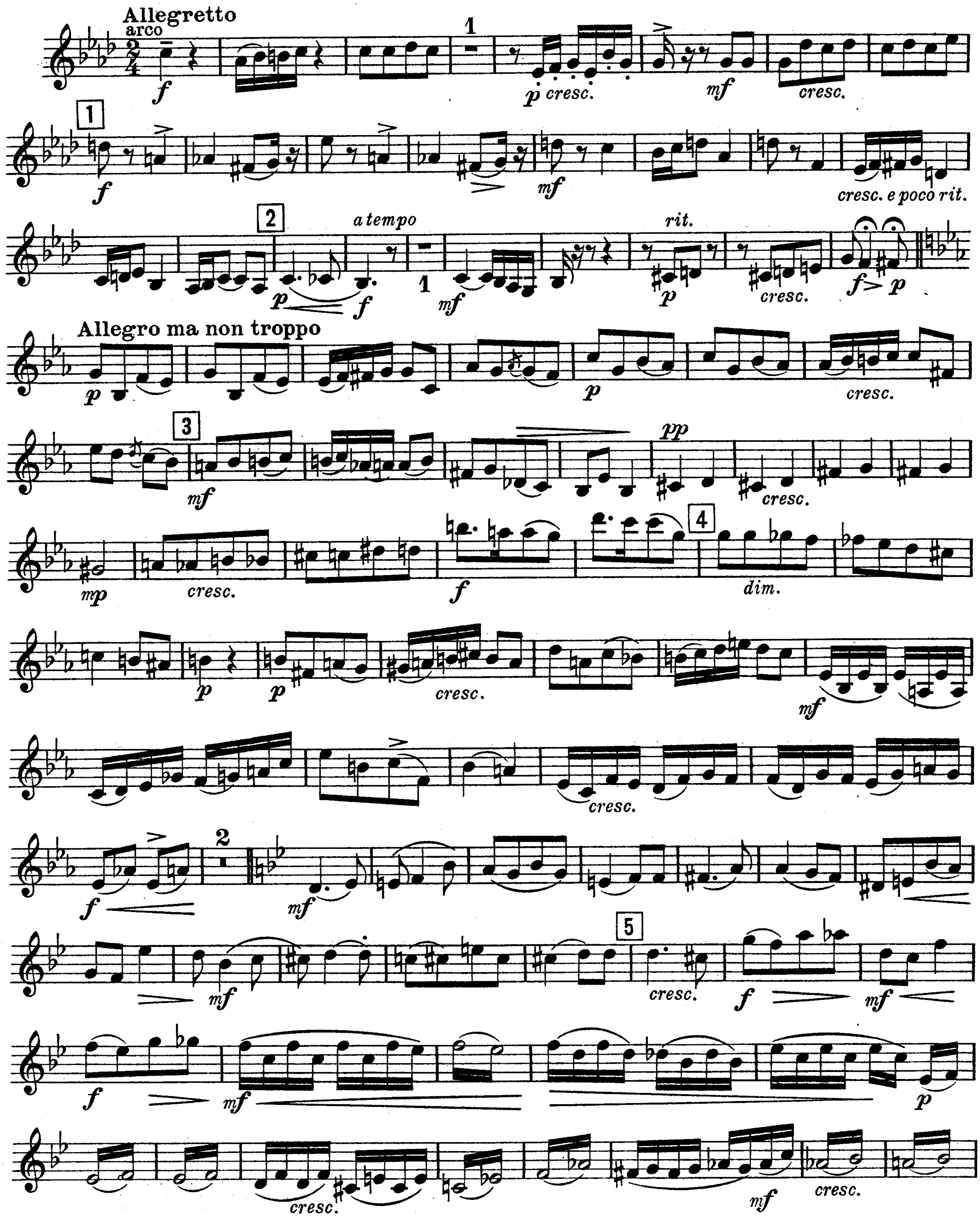
# II
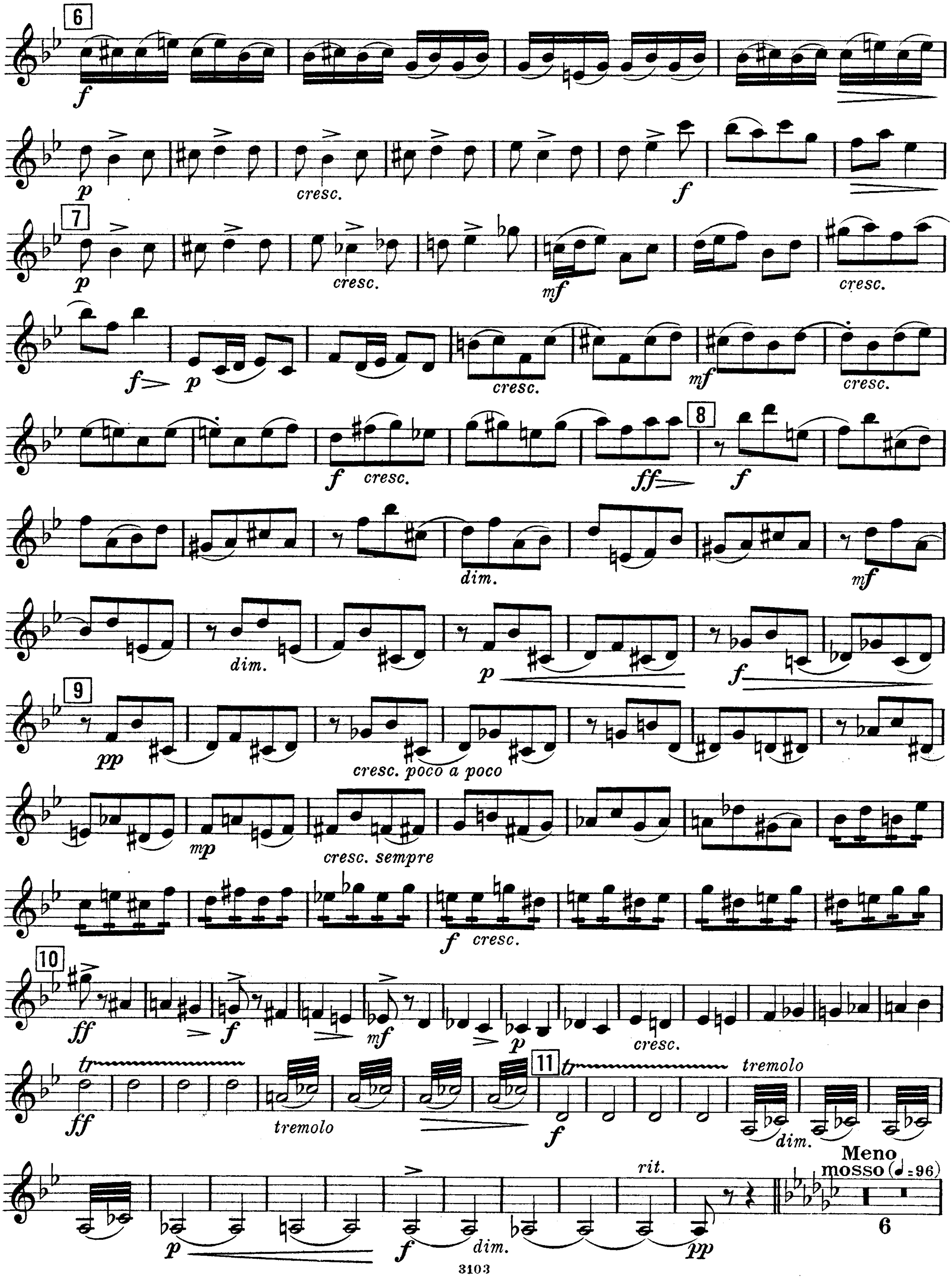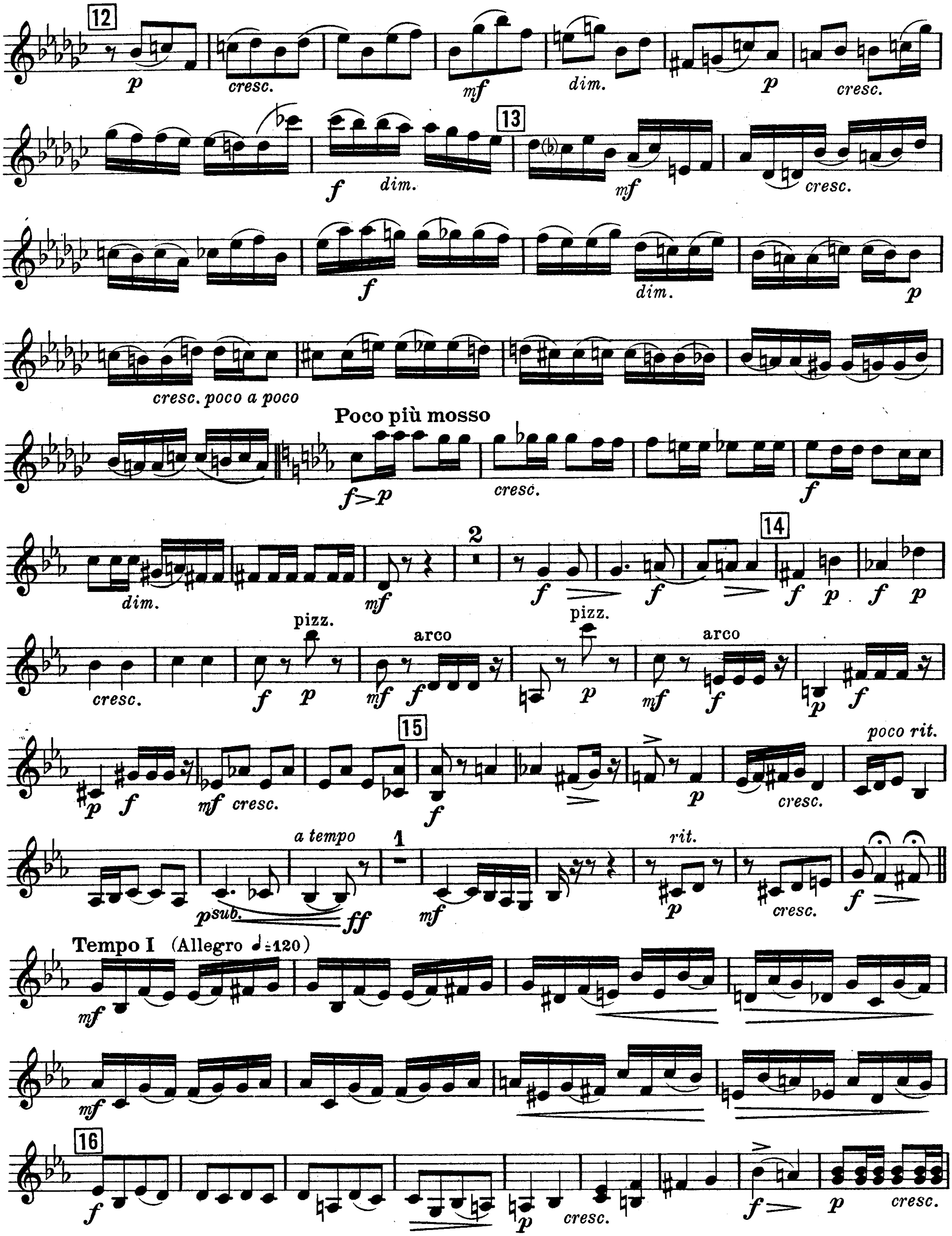



Più tranquillo
5
dim.
mf
cresc.
f
dim.
pizz.
mf
cresc.
f
dim.
6
arco
mf
cresc.
f
dim.
f
p
mf
pp
pizz.
fz
arco
f
p
cresc.
mf
cresc.
7
f pizz.
cresc.
ff
dim.
arco
p
8
mf
cresc.
f
f
9
mf
f
mf
f
p
cresc.
f
mf
dim.
10
p
pizz.
p
arco
pizz.
mp
cresc.
f
dim.
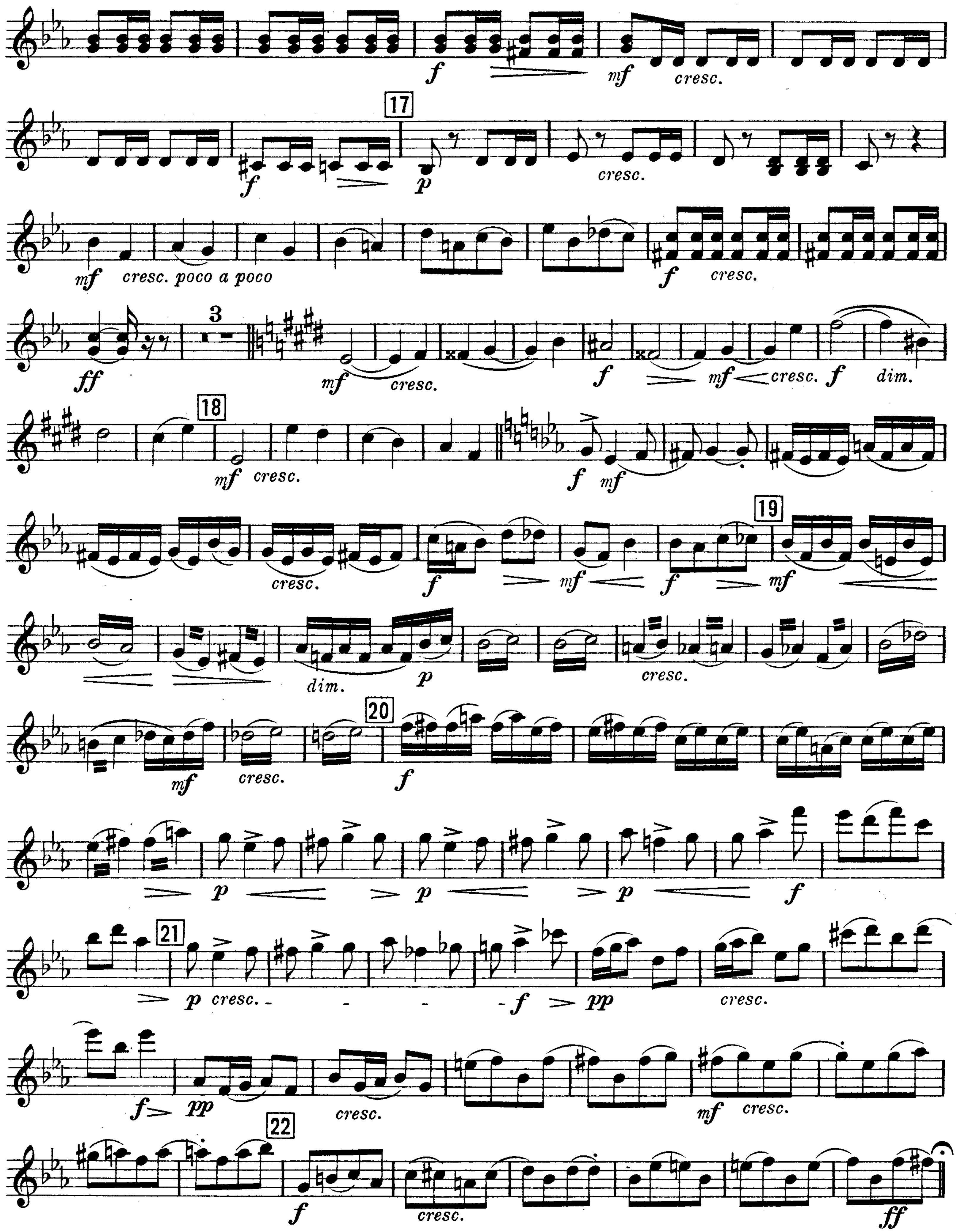

p
cresc.
mf
dim.
11
arco
p
cresc.
f
cresc.
ff
dim.
12
mf
dim.
pp
mp
dim.
mf
p
pp
f
dim.
mf
dim.
p
dim.
pp
pizz.
p

# III Finale
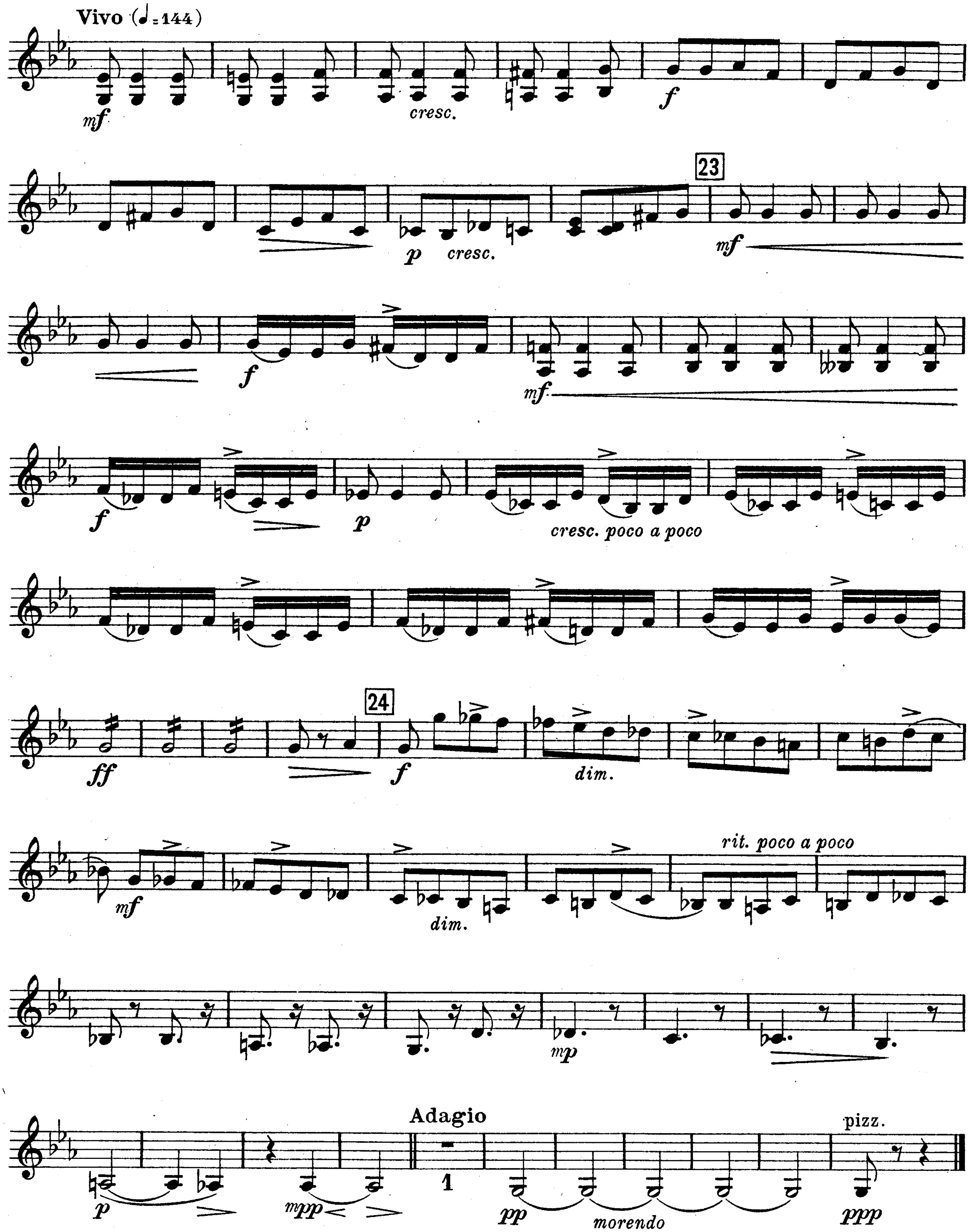

Allegretto
arco
f
p cresc.
mf
cresc.
1
f
mf
cresc. e poco rit.
2
a tempo
p
f
mf
rit.
p
cresc.
f> p
Allegro ma non troppo
p
p
cresc.
3
mf
pp
cresc.
mp
cresc.
f
4
dim.
p
p
cresc.
mf
cresc.
f
mf
5
cresc.
f
mf
f
mf
p
cresc.
mf
cresc.


6
cresc.
7
cresc.
cresc.
cresc.
cresc.
cresc.
8
dim.
dim.
9
cresc. poco a poco
cresc. sempre
cresc.
10
cresc.
tremolo
11
tremolo
dim.
dim.
rit.
Meno mosso (♩= 96)
6


12
cresc.
dim.
13
cresc. poco a poco
Poco più mosso
14
pizz.
arco
15
poco rit.
a tempo
rit.
Tempo I (Allegro 𝅗𝅥=120)
16


f
mf cresc.
17
f
p
cresc.
mf cresc. poco a poco
f cresc.
ff
3
mf cresc.
f
mf cresc. f dim.
18
mf cresc.
f mf
cresc.
f mf
f mf
19
dim.
p
cresc.
mf cresc.
20
f
p
p
p
f
21
p cresc.
f pp
cresc.
f pp
cresc.
mf cresc.
22
f
cresc.
ff

# Violino II


Vivo (♩= 144)
mf
cresc.
f
p
cresc.
23
mf
f
mf
f
p
cresc. poco a poco
ff
24
f
dim.
mf
dim.
rit. poco a poco
mp
p
mpp
Adagio
1
pp
morendo
pizz.
ppp